

Curriculum Vitae

Belgin Turan Özkaya

Professor of Architectural History
Graduate Program in Architectural History
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Middle East Technical University
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DEGREES

(1995) Ph.D. in History of Architecture and Urbanism, Cornell University, Ithaca, NY
Dissertation: *Production of a Discourse: Italian “Neo-Rationalism” as Case Study*

(1988) M.Sc. in Restoration, Middle East Technical University, Ankara
Thesis: *Evaluation of Interventions for the Conservation of an Archaeological Site—Ostia Antica*

(1985-1986) Non-degree training in Scuola di Perfezionamento per lo Studio ed il Restauro dei Monumenti, Università di Roma, La Sapienza and ICCROM in Rome
Thesis research on Ostia Antica

(1984) B. Arch, Middle East Technical University, Ankara (ranked fourth)

EXPERIENCE

(2017-2018) AKPIA Associate, Harvard University, Department of History of Art and Architecture, Cambridge, MA

(2013-2014) Senior Fellow, Koç University, Research Center for Anatolian Civilizations, İstanbul

(Since 2011) Professor, Graduate Program in Architectural History, Faculty of Architecture, Middle East Technical University, Ankara

(2004-2011) Associate Professor, Middle East Technical University, Ankara

(2000-2001) Visiting Scholar, Canadian Centre for Architecture, Montréal, Canada

(1999-2004) Associate Professor, (Title from Interuniversity Council), Middle East Technical University, Ankara

(Summer 1999) Fellow, Getty Summer Institute in Art History and Visual Studies, Rochester, NY

(1997-1999) Assistant Professor, Middle East Technical University, Ankara

Courses taught in English

- Issues and Problems in “Modernism”* (undergraduate course)
Architecture and Politics in Twentieth Century Italy (undergraduate course)
Research Methods (M.A. methodology seminar)
Theories of History I: Althusser, Jameson, and the Annales School
 (graduate seminar)

Theories of History II: Visuality, Spatiality and Materiality (graduate seminar)

Theories of History III: Orientalism and Gender (graduate seminar)
Architect’s Journey (graduate seminar)
Aesthetics and the Psyche (graduate seminar)
Critical Review in Architectural History (Ph.D. historiography seminar)
Spaces and Practices of Displaying the Past (Ph.D. seminar)
Gender, Sexuality and Architectural History (Ph.D. seminar)

Courses proposed for the Ph.D. Program in Architectural History

- Special Topics in Twentieth-Century Architecture*
Critical Perspectives and Architectural History Writing

Contributed to architectural history survey courses in sessions on the Renaissance, Baroque, and the Twentieth Century

(Winter 2001) Guest critic, second year architectural review, School of Architecture, McGill University, Montréal. Project: “Reading apparatus for a Nordic City”

(Fall 1999) Studio critic, senior architectural design studio, Middle East Technical University. Project: “Natural History Museum in Ankara”

(Fall 1992) Teaching assistant, History of Architecture and Urbanism Program, Cornell University

(Spring 1991) Design of a summer house on the Aegean coast (with Y. Özkaya)

(1987-1989) Research assistant, Architectural History and Theory Program, Middle East Technical University

(1986-1987) Architect-restorer, General Directorate of Pious Foundations, Ankara

GRANTS AND AWARDS

- (2017-2018) AKPIA Associate, Harvard University, Department of History of Art, and Architecture
(Project: Itinerant Objects: British Museum and the Ottoman Response to Antiquity)
- (2016) High Academic Performance Award, Middle East Technical University
- (2013-2014) Senior Fellow, Koç University, Research Center for Anatolian Civilizations
(Project: Travelling, Collecting and Displaying in the nineteenth century: A Material History of the ‘Xanthian Marbles’)
- (2009-2011) The British Academy, UK-Middle East Capacity Sharing Partnership grant
(Project: Ambivalent Geographies)
- (2008) High Academic Performance Award, Middle East Technical University
- (June 2007) Publication award, Turkish Academy of Sciences (TÜBA)
- (Spring 2007) Visiting scholar grant to invite a foreign scholar for a series of seminars and lectures at METU, Turkish Scientific and Technological Research Council (TÜBİTAK)
- (27-28 April 2006) British Institute at Ankara grant for the colloquium “Ambivalent Geographies: Architecture and urban planning in the Ottoman Empire and the Turkish Republic in a global context”
- (2006) *Rethinking Architectural Historiography* (co-edited with Dana Arnold and Elvan Altan Ergut) long listed for the RIBA Sir Nikolaus Pevsner International Book Award
- (March 2004) Conference grants from the Turkish Academy of Sciences (TÜBA) and Turkish Scientific and Technological Research Council (TÜBİTAK)
- (January 2001) Library Research Grant, Getty Research Institute
- (2000-2001) Visiting Scholar, Canadian Centre for Architecture
- (1999) High Academic Performance Award, Middle East Technical University
- (Fall 1999) Eidlitz Fellowship, Cornell University
- (Fall 1999) Italian Government research grant
- (Summer 1999) Fellow, Getty Summer Institute in Art History and Visual Studies, University of Rochester

(1999) George R. Collins Award, Society of Architectural Historians for the paper “Re-aestheticizing the Discipline: Aldo Rossi and the Triumph of Autonomous Architecture”

(Fall 1997) Research at the Archivio di Stato and Correr Library, Venice

(1993-1995) History of Architecture and Urbanism Program Fellowship, Cornell University

(Summer 1991) Research grant, Mario Einaudi Center for International Studies, Cornell University

(Summer 1991) Sicca research grant, Western Societies Program, Cornell University

(1989) Turkish Government grant, for graduate study in USA

(1986) ICCROM research grant, to study historic preservation in Italy

(1985-1986) Italian Government research grant, to study historic preservation in Italy

PUBLICATIONS

Books, edited volumes, special issues

Itinerant Objects: British Museum and the Ottoman Response to Antiquity
(work-in-progress)

Aldo Rossi and the Art of Connecting, solicited by *Infolio*

Gender, Sexuality and Architectural History, Proceedings, Spaces/Times/Peoples: International Ph.D. Research Symposium (1-2 December 2005), co-edited with Gizem Güner (Ankara: METU Faculty of Architecture, 2020)

“Travel,” special issue, *Architectural Histories: The Open Access Journal of the EAHN*, co-edited with Davide Deriu and Edoardo Piccoli (June 2016)

“Ambivalent Architectures from the Ottoman Empire to the Turkish Republic,” special issue, *New Perspectives on Turkey*, No.50, co-edited with Elvan Altan Ergut (Spring 2014)

“Transpositions on the Edge of Europe: Ambivalence and Difference in Architecture,” special issue, *Journal of Architecture* 16/6, co-edited with Elvan Altan Ergut (December 2011)

Dosya 19: Cinsiyet ve Mimarlık, TMMOB Mimarlar Odası Ankara Şubesi, ed. Belgin Turan Özkaya (April 2010)

“Spaces of vision: architecture and visuality in the modern era,” special issue, *Architectural Theory Review* 12/1, ed. Belgin Turan Özkaya (August 2007)

“Modern Architecture in the Middle East: Beyond Tradition and Development,” special issue, *DOCOMOMO Journal* 35, co-edited with Elvan Altan Ergut (September 2006)

Rethinking Architectural Historiography, co-edited with Dana Arnold and Elvan Altan Ergut (London: Routledge, 2006)

Articles, book chapters, introductions

“Entangled Geographies, Contested Narratives: Canning Marbles and the Ottoman Response to Antiquity,” forthcoming in *Muqarnas* 39

“Travels in Architectural History,” special issue, *Architectural Histories: The Open Access Journal of the EAHN* 4 (1), (23 November 2016): 19. DOI: <http://doi.org/10.5334/ah.234> (with Davide Deriu and Edoardo Piccoli)

“Editors’ Introduction: Culture, diplomacy, representation: ‘Ambivalent architectures’ from the Ottoman Empire to the Turkish Republic,” special issue, *New Perspectives on Turkey*, No.50 (Spring 2014): 5-8 (with Elvan Altan Ergut)

“The British Museum, *Müze-i Hümayûn* and the travelling ‘Greek ideal’ in the nineteenth century,” special issue, *New Perspectives on Turkey*, No.50 (Spring 2014): 9-28

“Culture of Crisis” in *Architectural Histories: The Open Access Journal of the EAHN* 1/1, Art.17 DOI: <http://doi.org/10.5334/ah.ay> (29 October 2013) (with Panayiota Pyla)

“First Generations of Women Architects in Turkey,” in *Le Dictionnaire Universel des Créatrices*, eds. Béatrice Didier, Antoinette Fouque and Mireille Calle-Gruber (Paris: Editions des femmes, 2013) (with Elvan Altan Ergut)

“Transpositions on the Edge of Europe: Ambivalence and Difference in Architecture Introduction,” *Journal of Architecture* 16/6 (December 2011): 799-803

“Cinsiyet ve Mimarlık: Önsöz Yerine,” *Dosya 19: Cinsiyet ve Mimarlık* (April 2010): 1-4

“Türkiye’nin İlk Kadın Mimarları,” *Dosya 19: Cinsiyet ve Mimarlık* (April 2010): 17-21 (with Elvan Altan Ergut)

“The Art of Reconciliation: Autobiography and Objectivity in the Work of Aldo Rossi,” in *Biographies and Space: Placing the Subject in Art and Architecture*, eds. Dana Arnold and Joanna Sofaer Derevenski (London: Routledge, 2008), 156-167

“Spaces of Vision: Architecture and visuality in the modern era,” *Architectural Theory Review* 12/1 (August 2007): 2-7

“Mapping Architectural Historiography,” in *Rethinking Architectural Historiography* (London: Routledge, 2006), 1-14 (with Elvan Altan Ergut)

“Visuality and architectural history” in *Rethinking Architectural Historiography* (London: Routledge, 2006), 183-199

“Introduction: Modern Architecture in the Middle East: Beyond Tradition and Development,” *DOCOMOMO Journal* 35 (September 2006): 24-29 (with Elvan Altan Ergut)

“The Chamber of Architects Presents/Evaluates Architecture in Turkey: The National Architecture Exhibition and Awards,” in *Architecture in Turkey around 2000: Issues in Discourse and Practice* (for the 2005 UIA Congress in İstanbul), ed. Tansel Korkmaz (İstanbul: Turkish Chamber of Architects, 2005): 151-163 (with Elvan Altan Ergut)

“Theaters of Fear and Delight: Ottomans in the Serenissima,” in *After Orientalism: Critical Entanglements, Productive Looks*, ed. Inge E. Boer (Amsterdam, New York, NY: Rodopi, 2003), 45-63

“Reaestheticizing the Discipline: Aldo Rossi and the Triumph of Autonomous Architecture,” *Harvard Design Magazine* 17 (Fall 2002/Winter 2003): 72-78

“Is ‘Rational’ Knowledge of Architecture Possible? Science and ‘Poiêsis’ *L’Architettura della Città*,” *Journal of Architectural Education* 51/3 (1998): 158-165

“Architecture and Technê: The Impossible Project of *La Tendenza*,” *Architronic the Electronic Journal of Architecture* 7/1 (August 1998)

“The Crisis in the Humanities and the Writing of History: A Tentative Inquiry via Althusser,” *METU Journal of the Faculty of Architecture* 17/1-2 (Ankara: METU Press, 1997): 5-14

Other publications

(Im-)mobile Travels forthcoming in *Platform, A digital forum for conversations about buildings, spaces, and landscapes*

Architecture and Endurance, European Architectural History Network Thematic Conference, Book of Abstracts, METU Department of Architecture, METU, August 2021 (co-edited with Cânâ Bilsel and Elif Gökçen Tepekaya)

“Hagia Sophia and the Crisis of Cultural Heritage,” *Aesthetics for Birds*, (<https://aestheticsforbirds.com/2022/01/13/hagia-sophia-and-cultural-heritage/>)

“Compression of History and Boundary-Building in the Hagia Sophia Controversy,” *Berkley Forum* (29 July 2020), (<https://berkeleycenter.georgetown.edu/responses/compression-of-history-and-boundary-building-in-the-hagia-sophia-controversy>)

“Akışkan Coğrafyalar,” in *İnci Aslanoğlu için Bir Mimarlık Tarihi Dizimi*, eds. T. Elvan Altan and Sevil Enginsoy Ekinci (Ankara: Kalkan/METU, 2019), 1-6

“The object of archaeology: from ‘marbles’ to the archaeological landscape” in *Proceedings, International Conference, Actual Problems of Theory and History of Art VII*, 11-15 October 2016, Saint Petersburg (with Yavuz Özkaya)

“Osman Hamdi Bey and the Americans: Archaeology, Diplomacy, Art; Scramble for the Past: A Story of Archaeology in the Ottoman Empire, 1753-1914; Artamonoff: Picturing Byzantine İstanbul, 1930-1947,” Exhibition Review in *Journal of the Society of Architectural Historians*, Vol. 73, No. 3 (September 2014): 439- 442 (with Elvan Altan Ergut)

“Narratives of Travel Writing and Architectural History, Third Nomad Seminar in Historiography, Middle East Technical University, Ankara, Turkey November 8-9, 2012,” Conference review in *International Journal of Islamic Architecture*, 3/1 (March 2014): 227-230 (with Elvan Altan Ergut)

Neslihan Türkün Dostoğlu, Özlem Erdoğan Erkarlan, *Leman Cevat Tomsu Türk Mimarlığında Bir Öncü-1913-1988*, Book Review in *Mimarlık* 373 (September-October 2013) (with Elvan Altan Ergut)

“ODTÜ Mimarlık Tarihi Lisansüstü Programı,” *Türkiye Araştırmaları Literatür Dergisi* 7/13 (2009): 685-690 (with Elvan Altan Ergut)

“Architectural History in Turkey,” *European Architectural History Network Newsletter* 2/09 (June 2009): 26-35 (with Elvan Altan Ergut)

“Preface: Aldo Rossi and the Architecture of the City,” *The Architecture of the City (Şehrin Mimarisi)*, translated by Nurdan Gürbilek (İstanbul: Kanat, 2006), vii-xi

“An International Conference on Architectural Historiography in Turkey,” *DOCOMOMO Journal* 31 (September 2004): 7 (with Elvan Altan Ergut)

Essay on “İstanbul,” in the *Encyclopedia of 20th-Century Architecture*, vol.2, ed. R. Stephen Sennott (New York, London: Fitzroy Dearborn [Taylor & Francis Books], 2004): 697-699

Essay on “Social Security Complex” by Sedat Hakkı Eldem, in the *Encyclopedia of 20th-Century Architecture*, vol.3, ed. R. Stephen Sennott (New York, London: Fitzroy Dearborn [Taylor&Francis Books], 2004): 1222-1223

“Aby Warburg: The Renewal of Pagan Antiquity: Contributions to the Cultural History of the European Renaissance,” ed. Kurt W. Forster (Los Angeles: Getty Research Institute for the History of Art and the Humanities, 1999), Book Review in “*College Art Association (CAA) Reviews*,” (1999) (with Michael Ann Holly and 1999 Getty Summer Institute Participants)

“Turgut Cansever’in (Kişisel) Ütopyası ve (Cennet) Mimarisi,” *Arredamento Mimarlık* 100+6 (September 1998/09): 96-97

“Gizil mimariden mimari objeye,” *Arredamento Mimarlık* 100+2 (April 1998/04): 41-47

“Islam, Modernity, and the Politics of Public Realm in Turkey: The Kocatepe Complex of Ankara,” *American Collegiate Schools of Architecture International Conference, Building as a Political Act*, Berlin (May-June 1997): 451-454 (with Cànâ Bilsel and Güven Sargın)

INVITED TALKS AND KEYNOTE SPEECHES

(19 September 2020) Invited speaker: *Hagia Sophia: Perspectives from Cultural Heritage*, Webinar, Cornell University. Paper: “Hagia Sophia in *longue durée* and the crisis of cultural heritage”

(17 September 2019) Respondent: “The Politics of Writing Art Histories: Narratives of Contemporary Art, Feminism, and Women Artists from Turkey,” BIAA Lecture by Ceren Özpınar

(3 May 2018) Invited speaker: “Itinerant Objects: British Museum and the Ottoman Response to Antiquity,” History of Architecture and Urbanism Society Talk at Cornell University

(22 March 2018) AKPIA Lecture, A Forum for Islamic Art and Architecture, Harvard University. Paper: “Itinerant Objects: British Museum and the Ottoman Response to Antiquity”

(13-15 June 2017) Invited session chair: “Histories in Conflict,” *European Architectural History Network Thematic Conference*, Jerusalem. Session: “Disappearance”

(30 September 2014) Commentator: “Leman Tomsu memorial meeting,” Mimarlar Derneği 1927, (Society of Architects 1927)

(20 May 2014) Invited lecture on Aldo Rossi, Bilgi University, İstanbul

(2 May 2014) *Koç University, RCAC, Mini Symposium*: “Imperial Anxieties and Encounters in the Late Ottoman Empire: Culture, Identity, Security.” Paper: “Tracing the ‘Xanthian Marbles’: Trans-Cultural Travel, Collecting & Display in the 19th Century”

(27 March 2014) Lecture on “Akışkan Coğrafyalar,” (“Ambivalent Geographies”) İstanbul Technical University

(25 December 2013) *Koç University, RCAC, Inhouse Presentation*. Paper: “Travelling, Collecting, Displaying in the Nineteenth century: A Material History of the ‘Xanthian Marbles’”

(24-26 October 2013) Keynote speaker: *Turkish Aesthetics Congress II “Changing Geographies Changing Paradigms*, Mersin University. Paper: “Akışkan Coğrafyalar” (“Ambivalent Geographies”)

(31 May-3 June 2012) Closing Remarks: *European Architectural History Network International Conference*, Brussels

(25 October 2011) Lecture on current research on History of British Archaeology in former Ottoman lands, Department of History, Southampton University

(June 2011) Invited speaker: *Nomad Seminar on Historiography*, The Institut National d'Histoire de l'Art, Paris. Paper: "Teaching Modernism on (the) Edge"

(3 June 2008) Keynote speaker: International Seminar "How to write/read architectural history?" Estonian Academy of Arts, Tallinn. Paper: "Reframing Architectural History: Notes on Some New Approaches"

(23-24 May 2008) Invited speaker: *Building Modernity in the Balkans*, International Conference and workshop, New Europe College, Institute for Advanced Study, Bucharest. Paper: "Ambivalent Geographies and 'Modernity': Situating Difference in Architectural History"

(26-27 October 2007) Invited speaker: *Ambivalent Geographies: Empire and Histories of Architecture*, Colloquium organized by Patricia Morton, University of California, Riverside. Paper: "'And Is This Really Freedom?' The Ambivalence of Late Ottoman and Early Republican Spaces of Femininity"

(12 November 2004) Invited speaker: *The Black Sea: Architectural History between East and West*. Colloquium organized by Dana Arnold, University of Southampton. Paper: "A Postcolonial Look at Ottoman History: A Misnomer?"

(05-06 November 2004) Invited speaker: "Radical Interventions in the City and the Problem of Artistic Disciplinary Autonomy" Session, *Art and the Fragmentation of Urban Space: Global Links, Gated Communities, Non-Places*, University of San Diego, California, U.S.A. Paper: "The Italian Rearguard: *La Tendenza* and the City"

(22 May 2003) Talk given at ARIT—American Research Institute in Turkey, Ankara, *The 23rd Annual ARIT Lecture Series on Art & Archaeology in Turkey*. Paper: "Commerce, Myth, and Segregation: Ottomans in Venice, Venetians in Istanbul"

(December 2000) Seminar at the Canadian Centre for Architecture, Montréal, Canada. Paper: "Memory and Loss in the Architecture of Aldo Rossi"

(July 1999) Getty Summer Institute in Art History and Visual Studies, University of Rochester. Presentation: "Theaters of Fear and Delight: Ottomans in the *Serenissima*"

(June 1998) Lecture at the International Summer School at Middle East Technical University, Ankara. Presentation: "Islam and Architecture in Modern Turkey"

(July 1997) Lecture at Middle East Technical University, Ankara. Paper: "The Crisis in the Humanities and the Writing of History: A Tentative Inquiry via Althusser"

(December 1995) Lecture at Middle East Technical University, Ankara. Paper: "Architecture and Technê: The Impossible Project of *La Tendenza*"

CONFERENCES AND ORGANIZATIONAL ACTIVITIES

(7-8 July 2022) *Restoration and Promotion of Architectural Monuments in Central and Eastern Europe in the 19th and the first half of the 20th-centuries* International workshop, Institute for the History and Theory of Architecture, ETH, Zürich. Paper: “Hagia Sophia as ‘cosmopolitan heritage’ in the nineteenth century”

(4 December 2021) Organized *Ottoman Cultural Mobilities: 19th-Century Modes of Travel, Collecting and Display*, BIAA-METU Workshop, with Semra Horuz, Daniel-Joseph Macarthur-Seal and Gizem Tongo

(30 September-2 October 2021) Conference Chair *Architecture and Endurance, European Architectural History Network Thematic Conference*, Department of Architecture, METU, with Candaş Bilşel

(December 2020) Organized *Futurism Revisited*, online exhibition of the course Arch 448 Issues and Problems in “Modernism,” with Gizem Güner

(May 2019) Organized *Architect’s Journey: Phrygia*, exhibition of “Architect’s Journey” graduate seminar with Haluk Zelef, METU Archaeological Museum, Ankara

(10 February 2019) Organized the Panel on “(Post-)Socialist Memory and Transgression,” with Senem Yıldırım, Middle East Technical University, Ankara

(June 2017) Organized *Architect’s Journey: Lycia*, exhibition of “Architect’s Journey” graduate seminar with Haluk Zelef, METU Archaeological Museum, Ankara

(11-15 October 2016) *International Conference, Actual Problems of Theory and History of Art VII*, Saint Petersburg. Paper: “The object of archaeology: from ‘marbles’ to the archaeological landscape,” with Yavuz Özkaya

(6-10 April 2016) *Society of Architectural Historians-Annual Meeting*, Pasadena. Paper: ‘Transcultural Collecting and the “Architectures” of Display’

(14-17 October 2015) *European Architectural History Network Thematic Conference*, Belgrade, Serbia. Paper: “Entangled Geographies Contested Narratives: The Afterlife of the Mausoleum of Halicarnassus”

(14 October 2015) Organized “Geography, ‘Peripherality’ and Architectural History,” Ph.D. workshop with Carmen Popescu, *European Architectural History Network, Thematic Conference*, Belgrade, Serbia

(25 November 2014) Organized “Akışkan Mimarlıklar” (“Ambivalent Architectures”), book launch and discussion, Mimarlar Derneği 1927, (Society of Architects, 1927)

(18 June 2014) Participant: *EAHN Urban Image Group Workshop*, “Urban and Architectural Imaginaries: Explorations in Photography, Film and Video,” *European Architectural History Network Pre-Conference Event*, Turin, June 19-21, 2014

(10-11 January 2013) Organized *Ph.D. Student Seminars: Architectural History between Cultures-Theories and Methodologies* (collaboration of Ph.D. students, Middle East Technical University, Southampton University and Middlesex University), with Elvan Altan Ergut and Dana Arnold, Ankara

(8-9 November 2012) Organized *Nomad Seminar on Historiography: Narratives of Travel Writing and Architectural History*, with Carmen Popescu and Elvan Altan Ergut, Ankara

(8 November 2012) Introductory talk for book launch: *Antiquity on Display: Regimes of the Authentic in Berlin’s Pergamon Museum* by Can Bilsel, Ankara

(30 May 2012) *EAHN Urban Image Group Workshop, European Architectural History Network Pre-Conference Event*, Sant Lukas College, Brussels. Paper: “Picturing Antiquity Constructing Museum”

(2-3 November 2011) Organized *Ambivalent Geographies: Interactions beyond Europe in Comparative Perspective*, Workshop III, with Elvan Altan Ergut and Dana Arnold, Ankara

(17-20 June 2010) “‘Authors’ of Architectural History from the Ottoman Empire to Nation-States,” Session organized with Elvan Altan Ergut, *European Architectural History Network International Conference*, Guimaraes, Portugal

(10-13 February 2010) Introductory remarks: “‘Authors’ of Cultural History from the Ottoman Empire to Nation-States,” Session organized with Elvan Altan Ergut, *College Art Association 98th Annual Conference*, Chicago

(6-7 May 2010) Organized *Ambivalent Geographies: East-West Dialogues in Middle Eastern Urban Experiences and Cultures*, Workshop II, with Elvan Altan Ergut and Dana Arnold, Ankara

(27-30 May 2009) *12th Annual Mediterranean Studies Congress*, Cagliari, Italy. Paper: “‘Authors’ and ‘Sites’ of Cultural History from the Ottoman Empire to the Turkish Republic” (with Elvan Altan Ergut)

(12-13 November 2009) Organized *Ambivalent Geographies: The Shaping of Aesthetic Dialogues between East and West*, Workshop I, with Elvan Altan Ergut and Dana Arnold, Ankara. Presentation: Report on current research about British Archaeology

(13-15 February 2009) Organized “Forum on Architectural History in Turkey,” *European Architectural History Network Fourth Annual Business Meeting*, with Elvan Altan Ergut, Middle East Technical University, Ankara

(December 2008) Organized *Architectural History and Display*, Architectural History Workshop, with Elvan Altan Ergut, Middle East Technical University, Ankara

(17-22 June 2008) Session chair: “‘Authors’ of Cultural Production and the Shaping of History in Early Republican Turkey,” *XIth International Congress of Social and Economic History of Turkey*, Bilkent University, Ankara (with Elvan Altan Ergut)

(21 November 2007) Organized *Modern Architecture of the Interwar Period in Comparative Perspective*, Architectural History Workshop with Jan Molema, Ivan Nevzgodin and İnci Aslanoğlu, Middle East Technical University, Ankara

(19-30 November 2007) Organized *The New Movement in the Netherlands 1924-1936* (exhibition curated by Jan Molema), Middle East Technical University, Ankara

(9-13 July 2007) “‘Authors’ of Cultural Production: The Shaping of Aesthetic Histories in Late Ottoman and Early Republican Periods,” Session organized with Elvan Altan Ergut. *Aesthetics Bridging Cultures, XVIIth International Congress of Aesthetics*, SANART, Ankara. Paper: “The discursive construction of Sinan as a ‘national’ architect”

(2-4 May 2007) Organized Architectural History Workshop with Dana Arnold. Middle East Technical University, Ankara

(17-18 November 2006) *Politics of Making, The Third AHRA International Conference*, Oxford. Paper: “The architect as ‘product:’ the case of Sinan”

(27-29 September 2006) Member of the organizing committee; *Other Modernisms: IX. International DOCOMOMO Conference*, Ankara—Istanbul

(27-28 April 2006) Organized Colloquium *Ambivalent Geographies: Architecture and urban planning in the Ottoman Empire and the Turkish Republic in a global context*, with Dana Arnold and Elvan Altan Ergut, funded by the British Institute at Ankara. (Participants include Doris Behrens Abouseif, Stephen Legg, and Patricia Morton)

(1-2 December 2005) Organized *Spaces/Times/Peoples: Gender, Sexuality and Architectural History, International Ph.D. Research Symposium*, with architectural history graduate students, Middle East Technical University, Ankara

(11-12 November 2005) Member of the organizing committee; *The Local Manifestations of Modernism in Turkish Architecture, Poster Presentations II*, Organized by DOCOMOMO-Turkey Working Party, Ahmet Piriştina City Archive and Museum, Izmir

(1-4 September 2005) Respondent: *SAH-INHA International Symposium*, Paris. “Ambivalent Geographies: Situating Difference in Architectural History,” Session organized with Elvan Altan Ergut (Participants include Dana Arnold, Can Bilsel, Sevil Enginsoy Ekinci, Patricia Morton, and Alona Nitzan-Shifan)

(Since December 2004) Organized METU talks Architectural History lecture series

Belgin Turan Özkaya, Prof. Dr.,

Graduate Program in Architectural History, Faculty of Architecture, Middle East Technical University

Address: P.K. 195, 06692, Kavaklıdere, Ankara, Turkey

Phone: +90 (533) 814 2440, E-mail: belt@metu.edu.tr

(10-11 November 2004) Member of the organizing committee: *The Local Manifestations of Modernism in Turkish Architecture, Poster Presentations*, Organized by DOCOMOMO-Turkey Working Party, Middle East Technical University, Ankara

(18-19 March 2004) Organized *Rethinking Architectural Historiography*. Conference with Elvan Altan Ergut, and Sevil Enginsoy Ekinci. Participants include Diane Favro, Nancy Stieber, Edward Dimendberg, Dana Arnold, Sibel Bozdoğan, Fikret Yegül, Jane Rendell, Chris Otto, Tülay Artan, and İlhan Tekeli, Middle East Technical University, Ankara. Paper: “Visuality and Architectural History”

(28-31 May 2003) *Sixth Annual Congress of the Mediterranean Studies Association*, Budapest, Hungary. Paper: “Ottomans in Venice, Venetians in Istanbul”

(1-2 May 2002) *Sixth International Symposium and Art Events: Art & Social Engagement. Sanart Association for Aesthetics and Visual Culture*, Middle East Technical University, Ankara, Turkey. Paper: “Realism and Autonomous Architecture: Irreconcilable Differences?”

(13-15 December 2001) *Realism(s) in European and American Architecture and Urban Design (1930-1960)*. Symposium at Politecnico di Milano, Milan. Paper: “The Elusive Real”

(7-10 October 2000) *Seminar on Modernism and Post-Modernism in Late Twentieth-Century Architecture—Second Annual Meeting of the Modernist Studies Association*, Philadelphia. Paper: “Theaters of Still(-ed) Life”

(May, September 2000) Organized *Kaleidoscope: Interdisciplinary Journeys into Culture*. Lecture series with A. Artun and others. Speakers: Mieke Bal, Renata Salecl, Middle East Technical University, Ankara

(May 2000) Member of the organizing committee: *Ten Projects for the Greek City* (Exhibition of projects by Italian and Greek Architects), *Urban Development and Conservation of the Past* (Symposium), Middle East Technical University, Ankara

(January 2000) Organized *Aldo Rossi, Mostra*. Exhibition of theater projects by Aldo Rossi, Middle East Technical University, Ankara

(14-18 April 1999) *Society of Architectural Historians-Annual Meeting*, Houston. Paper: “Re-aestheticizing the Discipline: Aldo Rossi and the Triumph of Autonomous Architecture”

(15-19 April 1998) Session chair: “History, Theory and Architecture: The Italian Contribution to Twentieth-Century Western Architectural Debate,” *Society of Architectural Historians-Annual Meeting*, Los Angeles.

(May-June 1997) *American Collegiate Schools of Architecture International Conference, Building as a Political Act*, Berlin. Paper: “Islam, Modernity, and the

Politics of Public Realm in Turkey: The Kocatepe Complex of Ankara” (with Cana Bilsel and Güven Sargin)

(16-20 April 1997) *Society of Architectural Historians-Annual Meeting*, Baltimore. Paper: “Commerce, Myth, and Segregation: A Turkish Enclave in Seventeenth-Century Venice”

(April 1994) *Hypotheses*, Ph.D. Symposium, Princeton University. Paper: “Is Rational Knowledge of Architecture Possible? Science and Poiêsis in Italian Rationalism”

(April 1992) Member of the organizing committee; *Architecture, Memory, Holocaust*, conference, Cornell University

(Spring 1990) Member of the organizing committee; *Le Corbusier’s Chandigarh*, conference, Cornell University

PROJECTS

Senior Project Coordinator (with Dana Arnold and Elvan Altan Ergut): “Ambivalent Geographies,” UK-Middle East Capacity Sharing Partnership, The British Academy, Southampton University, Middle East Technical University.
(<http://www.archweb.metu.edu.tr/programs/graduate/archist/ambivalent/index.html>)

ACADEMIC ADVISING AND COMMITTEE WORK

Completed Ph.D. dissertations:

Ayten Hüma Tülce Uman, *The Making of Industrial Subjects in Spaces of Work, Living and Collectivity: Eskişehir 1923-1980* (co-advisor: Bilge İmamoğlu), 2021

Gizem Yakupoğlu, *Representation and Historiography in Modern Turkish Architecture* (1984) (co-advisor: Bilge İmamoğlu), 2021

Senem Yıldırım, *Formations, Deformations, Reformations: Tracing Architectural History of the Communal Room in the Works of Soviet Non-Conformist Artists 1975-1991* (co-advisor and committee members: Carmen Popescu, Marina Dmitrieva), 2020

Burkay Pasin, *A Critical Reading of the Ottoman-Turkish Hamam as a Queered Space*, 2014

Baharak Tabibi, *Propagating “Modernities:” Art and Architectural Patronage of Shahbanu Farah Pahlavi*, 2014

Zeynep Ceylanlı, *Büyükada, its Summer Residences, and the Bourgeois Ottoman Interior at the turn of the Twentieth Century*, 2014

Ongoing Ph.D. dissertations:

Özlem Mutlu, *Nineteenth-Century Representations of Ottoman Architecture in Visual and Textual Media* (co-advisor: Ahmet Ersoy)

Deniz Özden, *Drawing Borders, Making Connections: Russian Transformation of Kars between 1878-1918*

Şeyda Akşehir, *A Foyer for Women: Public and Private Spaces of the 1950s in Istanbul and Ankara* (co-advisor: Meltem Gürel)

İlknur Subaşı, *Ottoman Spaces of Femininity in the Nineteenth Century*

Feyza Daloğlu, *Architecture Culture in the Arab Provinces of the Ottoman Empire through Print and Visual Material* (co-advisor: Sibel Zandi-Sayek)

Nesrin Erdoğan, *Outside Binarism: A Feminist Architectural History Writing through the Screen*

Meltem Köse, *Curatorial Studies in Architectural History as a Method to Frame the Past*

Zeynep Ece Şahin Korkan, *On the Way to Modernity: Revisiting Spaces of Modern Medicine in Late Ottoman Istanbul*
(Mentor, TUM School of Engineering and Design, Technical University of Munich)

Completed M.A. Theses

Nesrin Erdoğan, *Rivolta Femminile, Carla Accardi, Marta Lonzi: Feminism, Art, and Architecture in Mid-Twentieth Century Italy*, 2019

Deniz Ecemiş-Özbilen *Gordion Archaeological Site and Museum: A Critique*, 2019

İpek Mehmetoğlu, *Parisian Avant-garde Women and the Production of "Domestic" Space in the Early Twentieth Century* (Received METU Graduate School of Social Sciences Thesis Award and Kalbiye, Çiğdem Tansel Publication Award), 2014

Sema Öz, *One Historian Two Books: Beatriz Colomina's Historiographical Approach in 'Publicity and Privacy' and 'Domesticity at War,'* 2013

İndrit Bleta, *Influences of Political Regime Shifts on the Urban Scene of a Capital City – Case Study: Tirana*, 2010

Ümit Fırat Açıkgöz, *A Case in French Colonial Politics of Architecture and Urbanism: Antioch and Alexandretta during the Mandate* (Received Society of Social Sciences Thesis Award), 2008

Zeynep Ceylanlı, *Sigfried Giedion's 'Space, Time and Architecture': An Analysis of Modern Architectural Historiography*, 2008

Didem Ekici, *Domesticity and Transparency: Mies van der Rohe's Farnsworth House*, 2000

Göksun Akyürek, *Modernization and its Spatial Practice in Early Republican Ankara in Two Cases: The Gazi Farm and the Atatürk Boulevard*, 2000

Özlem Aydoğdu, *Changes in the Meaning of Type in Architecture since the Eighteenth Century* (co-advisor), 2006

Özlem Deniz, *On Archetypal Monumentality in Architecture* (co-advisor). Received distinguished thesis award, Faculty of Architecture, Middle East Technical University, 1999

Seçil Deren, *The Cradle of Modernity: Politics and Art in Weimar Republic (1918-1933)* (co-advisor), 1997

Ongoing M.A. Theses:

Alpay Aydın, *Aldo Rossi in Turkey: Translations, Appropriations*

Yaz Ertürk, *Karatepe-Aslantaş Open Air Museum: A Natural/Cultural Landscape*

Referee work

Journal of Architecture, Footprint, METU Journal of the Faculty of Architecture, International Journal of Islamic Architecture, ABE Journal, Journal of Tourism History, Journal of Levantine Heritage Foundation, Journal of North African Studies, Frontiers of Architectural Research, Architectural Histories, member of several tenure and promotion committees in the US and UK

(20-21 February 2023) Member of the Scientific Committee, *EAHN Thematic Conference, Heritage in Danger*, Koya, Iraq

(March 2022) Promotion Referee, Bartlett School of Architecture, University College London

(Since January 2021) Member of the Editorial Board, *International Journal of Islamic Architecture*

(2014) External evaluator for “European Architecture Beyond Europe” COST Action

Jury member, Turkish Academy of Sciences (TÜBA) grants, Turkish Interuniversity Council (ÜAK), ARIT (American Research Institute in Turkey) and US tenure juries

(October 2013) Member of the Scientific Committee, Sanart, Turkish Aesthetics Congress II “Changing Geographies Changing Paradigms, Mersin University

(May-June 2012) Member of the Scientific Committee and the Travel Grants Committee for the Second International Meeting of the European Architectural History Network

(May 2012 – September 2017) Member of the Editorial Board, *Architectural Histories: The Open Access Journal of the EAHN*

Administrative work

(Since 2019) Member of the Faculty Board, Faculty of Architecture, Middle East Technical University

(Since 2019) Member of the Faculty Executive Board, Faculty of Architecture, Middle East Technical University

(September 2007-June 2010) Director of the Graduate Program in Architectural History, Middle East Technical University

(2015 -2017) Member of the Faculty Board, Faculty of Architecture, Middle East Technical University

(2003- 2006) Member of the Faculty Executive Board, Faculty of Architecture, Middle East Technical University

(1998-2000) Member of the Faculty Executive Board, Faculty of Architecture, Middle East Technical University

(1998-1999) Member of the Doctoral Committee, Faculty of Architecture, Middle East Technical University

(1997-1999) Member of the Publication Committee, Faculty of Architecture, Middle East Technical University

MEMBERSHIPS

SAH—Society of Architectural Historians

CAA—College Art Association

EAHN—European Architectural History Network (founding member)

EAHN—member of the Urban Image Group

EAHN—member of the Publication Committee/Editorial Board Member of EAHN open access journal, *Architectural Histories* (2012-2017)

DOCOMOMO—International

DOCOMOMO—Turkey (founding member)

AHRA—Architectural Humanities Research Association

INTERESTS

Intertwined Histories of Architecture in the Nineteenth and Twentieth centuries

Nineteenth-Century Practices of Travel, Collecting and Display

Twentieth-Century Italian Architecture

Architectural Historiography

Theories of Vision and Visuality

Gender and Queer Studies

RESEARCH LANGUAGES

Turkish, English, Italian, French: reading knowledge, Ottoman: basic