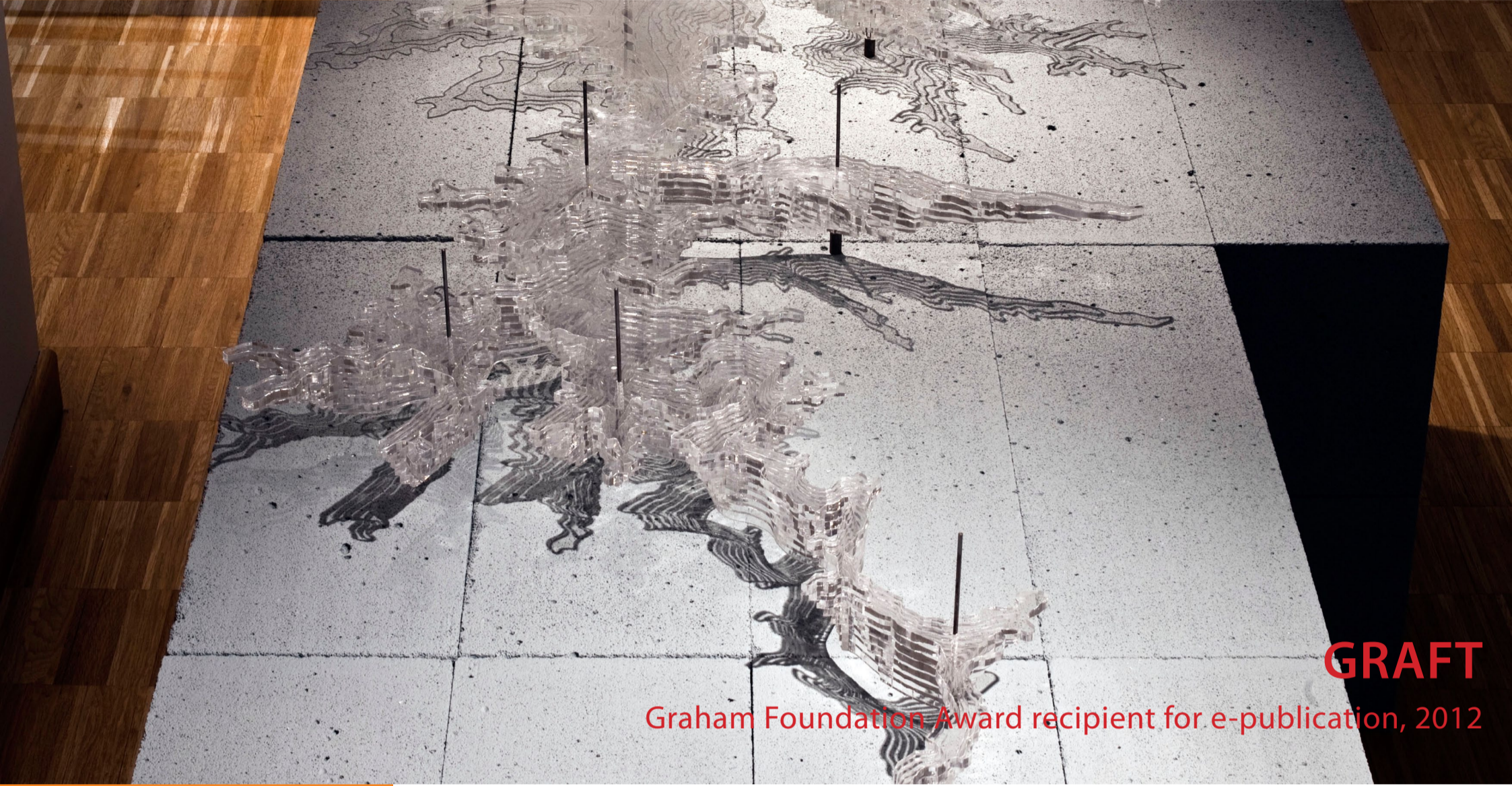


EVENTS

seminars
roundtable discussions
exhibitions

for the 50th anniversary of **METU Graduate Program in Restoration**



GRAFT

Graham Foundation Award recipient for e-publication, 2012

19.12.2014 | 12:00
@ Faculty of Architecture
Kubbealti

Aslıhan Demirtaş

BArch. METU / MArch. MIT

Grafting is a technological intervention; simply put, it is the insertion of desirable or desired genes to be cultivated in an existing plant. Despite the fact that both the scion (grafted branch) and the stock (host tree) fall under the category of nature, the resulting tree is a hybrid of nature and technology, by way of human intervention. Considered icons of modernity, dams and dam lakes are man-made grafts in the natural world—interventions that propagate technological landscapes from rivers. As in the case of the grafted tree, rivers are not asked for their consent in the process of becoming “natural and national resources.” The right of nature is excluded in the contracts of modernity. Who protects the right of the river?

Graft intends to provoke a discussion of modernity’s politics of nature through modern hydraulic engineering projects and landscapes focused on, but not limited to, dams in Turkey together with their impacts on cultural landscapes and heritage.

50/5 seminar