

INTRODUCTION

Between 28 April and 2 May, a group of travelers composed of aspiring architects and architectural historians, departed by bus from Ankara and conducted a series of daily vetures throughout the Lycian areas along the southern coast of Antalya and Muğla, as a component of the course, Architect's Journey. The trip's itinerary, which intersected the cutural pathway, the Lycian Way, focused several important sites and their environs; Xanthos, Letoon, Patara, Simena, Myra, Andriake, Antiphellos, Phellos, and Hoyran.

The resulting exhibition is the culminating efforts, not of an archaeological expedition our touristic trip, but an Architect's Journey. The journey afforded a variety of experiences, stemming from the natural, cultural, and palimpsestic landscape of Lycia. Like many architects before, from John Soane, and Jorn Utzon, to Sedad Hakkı Eldem and Le Corbusier, these experiences contributed to a sense of architectural Bildung.

Accordingly, the works displayed reveal a range of personal impressions and experiences of Lycia, which have been processed, transformed, and translated in different ways. The exhibition, Architect's Journey : Lycia allows viewers the unique experience of encountering these impressions, installed amongst the museum's archaeological collections, not as a distinct, or isolated narrative, but as a series of abstract, idiosyncratic reflections.

Each of the museum's three floors, the ground floor, the main exhibition hall, and the mezzanine, are host to a collection of themes; landcape, fragmentation, botany, cultural representaion, temporality, perception, and simulation of travel, which have been prepared by the course's participants. Additionally, the original sketchbooks documenting each traveler's experience, and a collevtive video project are on display.

GALLERY GUIDE

Entrance floor

Museum exterior: Lycian Tombs

Exploreing the persistence of historical forms in contemporary structures, is an installation focusing on the relationship between Lycian tombs and grain houses.

Foyer: Lanterns and Landscapes

In an ode to the 'magic lantern,' an installation using architectural projections of Lycia's cultural landscape highlights the idea of fictive narrative and 'fantastic landscape.'

Middle gallery: Living Souvenirs

Botanical features of Lycia are translated the into living and portable memories.

Rear gallery: Scale, Space, and Scape

Lycia's natural environment is deconstructed through an investigation of scale, space and scape.

Stairway: Representing Lycia

An installation comparing historical representations of Lyica and present day views examines the role of museumification on heritage landscapes.

Main floor

Traveler's Sketchbooks

Displayed along the main gallery walls are the original sketchbooks produced by course participants while documenting their observations in Lycia.

Collective Video Project

Projected along the gallery's rear wall is a collaborative moving-image project centered on ideas of perception, "looking," and travel.

Travel and Temporality

Centered on the main floor, a sculptural map with historical and contemporary routes examines issues of temporality and travel. Routing Lycia Installed between the main floor and mezzanine, a drawing installation reflects on the relationship between the design of archaeological parks and perception/experience.

Mezzanine

"Couch-Surfing"

An installation using traditional viewing mediums, like stereographic images explores the idea of 'arm-chair travel' and the accessibility of intanglibe cultural heritage.

Movement and Perception

A sculptural installation of photographic images disrupts the experience of "viewing," by encouraging new perspectives.

Map of the routes travelled in Lycia