

Ezgi Yavuz, Cyprus International University

## Transcending the Uneven: Istanbul Complex of Retail Shops and the Collaboration of Arts & Architecture

### Abstract

The increasing dialogue between the arts and architecture following World War Two became a significant issue in the international arena in both architectural discourse and practice, and Turkey was not excluded from this phenomenon. This paper rethinks contemporary discussions and architectural works in Turkey with reference to the wider international setting. Formalized around the concept of 'situated modernism' and the publicness of architecture, the example of the Complex of Retail Shops is examined. This subject is questioned with particular focus on the ambivalence between the international and the local in post-war architecture, and the efforts to establish a connection with the public. The novel perspective that the article suggests is a re-reading of the Complex in questioning the international modern and the uneven relationship between the arts and architecture. The study aims to unearth the implicit meaning and the constructive role of this uneven relationship, especially the collaboration efforts, under the circumstances of the period.

Asst. Prof. Dr. Ezgi Yavuz,

**Employed:** Cyprus International University, Department of Interior Design

**PhD:** METU Architectural History Graduate Program, 2015

**M.Arch:** Gazi University, Department of Architecture, 2007

**B.Arch:** Uludağ University, Department of Architecture, 2004

### Publications:

Yavuz, E. (2015) "Tracing a Conceptual Relation: Abstraction in Modern Architecture and Modern Art," *The International Journal of Arts Theory and History*, 10/2, 1-18.

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