

Short Biography

Belgin Turan Özkaya

Trained as a modernist, i.e., nineteenth and twentieth century specialist (BArch: Middle East Technical University, 1984; MSc in Restoration: Middle East Technical University, 1988; PhD: Cornell University, 1995) Belgin, who is currently a professor of architectural history at Middle East Technical University in Ankara, is interested in different aspects and geographies of nineteenth and twentieth-century architecture from a critical and theoretical perspective. Her early work was on mid-twentieth century Italian architecture, particularly on Italian Neo-rationalism in relation to the political movements of the 1960s and 1970s, about which she has publications in journals such as the *Journal of Architectural Education* and *Harvard Design Magazine* and in edited volumes such as *Biographies and Space: Placing the Subject in Art and Architecture* (Routledge, 2008) and *Rethinking Architectural Historiography* (Routledge, 2006). She has recently completed a book-length study entitled *Aldo Rossi and the Art of Connecting*, which was solicited by the Swiss publisher *Infolio*. In recent years her interests shifted. With her colleagues Dana Arnold and Elvan Altan they initiated a British Academy project "Ambivalent Geographies," to probe the nineteenth and twentieth-century architecture and culture particularly in the Middle East within the framework of the Ottoman British interactions. As a group of international scholars not only from the UK, US and Turkey but also from Saudi Arabia, Israel, Jordan and Egypt, they have organized several workshops in Ankara, Southampton, and Riverside, California. Among the publications that are related to that collaboration are the collections and special issues, *Rethinking Architectural Historiography*, (Routledge, 2006, long listed for the RIBA Sir Nikolaus Pevsner International Book Award) "Modern Architecture in the Middle East: Beyond Tradition and Development," (DOCOMOMO journal, 2006), "Transpositions on the Edge of Europe: Ambivalence and Difference in Architecture," (*Journal of Architecture*, 2011), and "Ambivalent Architectures from the Ottoman Empire to the Turkish Republic," (*New Perspectives on Turkey*, 2014). As part of "Ambivalent Geographies" project she started working on a book tentatively entitled *Itinerant Objects: British Museum and the Ottoman Response to Antiquity*, in which she looks at the intertwined histories of three groups of ancient material from the British Museum: the Xanthian, Canning and Assyrian marbles that were collected and transported from Lycia, Halicarnassus and Mesopotamia, all Ottoman territories back then, to the British Museum by British envoys and early archaeologists in the mid-nineteenth century. *Itinerant Objects* is a comparative project that covers both the Ottoman and the British cultures of collecting. Belgin, who has received fellowships and grants from the CCA, Koç University RCAC and the Getty, has also edited "Spaces of Vision: Architecture and Visuality in the Modern Era," (*Architectural Theory Review*, 2007) and a special collection on "Travel" (*Architectural Histories*, Journal of the EAHN, 2016). During 2017- 2018 academic year she will be an AKPIA Associate Harvard University's Department of History of Art and Architecture.

Curriculum Vitae

Belgin Turan Özkaya

DEGREES

(1995) PhD in History of Architecture and Urbanism, Cornell University, Ithaca, NY

Dissertation: *Production of a Discourse: Italian "Neo-Rationalism" as Case Study*

(1988) MSc in Restoration, Middle East Technical University, Ankara

Thesis: *Evaluation of Interventions for the Conservation of an Archaeological Site—Ostia Antica*

(1985-1986) Non-degree training in Scuola di Perfezionamento per lo Studio ed il Restauro dei Monumenti, Università di Roma, La Sapienza, Rome. Thesis research on Ostia Antica

(1984) BArch, Middle East Technical University, Ankara (ranked fourth)

EXPERIENCE

(2017-2018) AKPIA Associate, Harvard University, Department of History of Art and Architecture

(2013-2014) Senior Fellow, Koç University, Research Center for Anatolian Civilizations

(Since 2011) Professor, Graduate Program in Architectural History, Faculty of Architecture, Middle East Technical University, Ankara

(2004-2011) Associate Professor, Middle East Technical University

(2000-2001) Visiting Scholar, Canadian Centre for Architecture, Montreal, Canada

(1999-2004) Associate Professor, (Title from Interuniversity Council)

(Summer 1999) Fellow, Getty Summer Institute in Art History and Visual Studies, Rochester, NY

(1997-1999) Assistant Professor, Middle East Technical University

Courses taught in English:

Issues and Problems in Modernism

Architecture and Politics in Twentieth-Century Italy

Theories of History I: Althusser, Jameson and the Annales School (graduate seminar)

Theories of History II: Visuality, Spatiality and Materiality (graduate seminar)

Theories of History III: Orientalism and Gender (graduate seminar)

Gender, Sexuality and Architectural History (graduate seminar)

Architect's Journey (graduate seminar)

Aesthetics and the Psyche (graduate seminar)

Research Methods (MA methodology seminar)

Critical Review in Architectural History (PhD methodology seminar)

Spaces and Practices of Displaying the Past (PhD seminar)

Courses proposed for the PhD Program in Architectural History:

Special Topics in Twentieth-Century Architecture

Critical Perspectives and Architectural History Writing

Contributed to survey courses in sessions on the Renaissance, Baroque and the Twentieth Century

(Winter 2001) Guest critic, second year architectural review, School of Architecture, McGill University, Montreal, Project: "Reading apparatus for a Nordic City"

(Fall 1999) Studio critic, senior architectural design studio, Middle East Technical University, Project: "Natural History Museum in Ankara"

(Fall 1992) Teaching assistant, History of Architecture and Urbanism Program, Cornell University

(Spring 1991) Design of a summerhouse on the Aegean coast (with Y. Özkaya)

(1987-1989) Research assistant, Architectural History and Theory Program, Middle East Technical University

(1986-1987) Architect-restorer, General Directorate of Pious Foundations, Ankara

Belgin Turan Özkaya, Prof. Dr.,

Graduate Program in Architectural History, Faculty of Architecture, Middle East Technical University

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GRANTS AND AWARDS

(2016) High Academic Performance Award, Middle East Technical University

(2013-2014) Senior Fellow, Koç University, Research Center for Anatolian Civilizations (Project: Travelling, Collecting and Displaying in the Nineteenth century: A Material History of the 'Xanthian Marbles')

(2009-2011) The British Academy, UK-Middle East Capacity Sharing Partnership grant (Project: Ambivalent Geographies)

(2008) High Academic Performance Award, Middle East Technical University

(June 2007) Publication award, Turkish Academy of Sciences (TÜBA)

(Spring 2007) Visiting scholar grant to invite a foreign scholar for a series of seminars and lectures at METU, Turkish Scientific and Technological Research Council (TÜBİTAK)

(27-28 April 2006) British Institute at Ankara, grant for the colloquium "Ambivalent Geographies: Architecture and urban planning in the Ottoman Empire and the Turkish Republic in a global context"

(2006) *Rethinking Architectural Historiography* (co-edited with Dana Arnold and Elvan Altan Ergut) long listed for the RIBA Sir Nikolaus Pevsner International Book Award

(March 2004) Conference grants from the Turkish Academy of Sciences (TÜBA) and Turkish Scientific and Technological Research Council (TÜBİTAK)

(January 2001) Library Research Grant, Getty Research Institute, Los Angeles

(2000-2001) Visiting Scholar, Canadian Centre for Architecture, Montreal, Canada

(1999) High Academic Performance Award, Middle East Technical University

(Fall 1999) Eidlitz Fellowship, Cornell University

(Fall 1999) Italian Government research grant

(Summer 1999) Fellow, Getty Summer Institute in Art History and Visual Studies, University of Rochester, Rochester

(1999) George R. Collins Award, Society of Architectural Historians for the paper "Reaestheticizing the Discipline: Aldo Rossi and the Triumph of Autonomous Architecture"

(Fall 1997) Research at the Archivio di Stato and Correr Library, Venice

(1993-1995) History of Architecture and Urbanism Program Fellowship, Cornell University

(Summer 1991) Research grant, Mario Einaudi Center for International Studies, Cornell University

(Summer 1991) Sicca research grant, Western Societies Program, Cornell University

(1989) Turkish Government grant, for graduate study in USA

(1986) ICCROM research grant, to study historic preservation in Italy

(1985-1986) Italian Government research grant, to study historic preservation in Italy

PUBLICATIONS

Books, edited volumes, special issues

Itinerant Objects: British Museum and the Ottoman Response to Antiquity
(current research, book project)

Aldo Rossi and the Art of Connecting, forthcoming, solicited by *Infolio*

“Travel,” special issue, *Architectural Histories: The Open Access Journal of the EAHN*, co-edited with Davide Deriu and Edoardo Piccoli, (June 2016)

“Ambivalent Architectures from the Ottoman Empire to the Turkish Republic,” special issue, *New Perspectives on Turkey*, No.50, co-edited with Elvan Altan Ergut, (Spring 2014)

“Transpositions on the Edge of Europe: Ambivalence and Difference in Architecture” special issue, *Journal of Architecture* 16/6, co-edited with Elvan Altan Ergut, (December 2011)

Dosya 19: Cinsiyet ve Mimarlık, TMMOB Mimarlar Odası Ankara Şubesi, ed. Belgin Turan Özkaya (April 2010)

“Spaces of vision: architecture and visuality in the modern era,” *Architectural Theory Review* 12/1, ed. Belgin Turan Özkaya (August 2007)

“Modern Architecture in the Middle East: Beyond Tradition and Development,” special issue, *DOCOMOMO Journal* 35, co-edited with Elvan Altan Ergut, (September 2006)

Rethinking Architectural Historiography, co-edited with Dana Arnold and Elvan Altan Ergut, (London: Routledge, 2006)

Articles, book chapters, introductions

“Travels in Architectural History,” special issue, *Architectural Histories: The Open Access Journal of the EAHN*, 4(1), 19. DOI: <http://doi.org/10.5334/ah.234>, (with Davide Deriu and Edoardo Piccoli)

“Editors’ Introduction: Culture, diplomacy, representation: ‘Ambivalent architectures’ from the Ottoman Empire to the Turkish Republic” special issue, *New Perspectives on Turkey*, No.50, (Spring 2014): 5-8 (with Elvan Altan Ergut)

“The British Museum, *Müze-i Hümayûn* and the travelling ‘Greek ideal’ in the nineteenth century,” special issue, *New Perspectives on Turkey*, No.50, (Spring 2014): 9-28

“Culture of Crisis” in *Architectural Histories: The Open Access Journal of the EAHN* 1/1, Art.17 DOI: <http://doi.org/10.5334/ah.ay>, (with Panayiota Pyla)

“First Generations of Women Architects in Turkey,” in *Le Dictionnaire Universel des Créatrices* eds. Béatrice Didier, Antoinette Fouque and Mireille Calle-Gruber, (Paris: Editions des femmes, 2013) (with Elvan Altan Ergut)

“Transpositions on the Edge of Europe: Ambivalence and Difference in Architecture Introduction,” *Journal of Architecture* 16/6: 799-803

“Cinsiyet ve Mimarlık: Önsöz Yerine,” *Dosya 19: Cinsiyet ve Mimarlık*: 1-4

- “Türkiye’nin İlk Kadın Mimarları,” *Dosya 19: Cinsiyet ve Mimarlık*: 17-21 (with Elvan Altan Ergut)
- “The Art of Reconciliation: Autobiography and Objectivity in the Work of Aldo Rossi,” in *Biographies and Space: Placing the Subject in Art and Architecture*, eds. Dana Arnold and Joanna Sofaer Derevenski (London: Routledge, 2008), 156- 167
- “Spaces of Vision: Architecture and visuality in the modern era,” *Architectural Theory Review* 12/1: 2-7
- “Mapping Architectural Historiography,” in *Rethinking Architectural Historiography*, 1-14 (with Elvan Altan Ergut)
- “Visuality and architectural history” in *Rethinking Architectural Historiography*, 183-199
- “Introduction: Modern Architecture in the Middle East: Beyond Tradition and Development” *DOCOMOMO Journal* 35: 24-29 (with Elvan Altan Ergut)
- “The Chamber of Architects Presents/Evaluates Architecture in Turkey: The National Architecture Exhibition and Awards,” in *Architecture in Turkey around 2000: Issues in Discourse and Practice* (for the 2005 UIA Congress in İstanbul), ed. Tansel Korkmaz (İstanbul:Turkish Chamber of Architects, 2005): 151-163 (with Elvan Altan Ergut)
- “Theaters of Fear and Delight: Ottomans in the Serenissima,” in *After Orientalism: Critical Entanglements, Productive Looks*, ed. Inge E. Boer (Amsterdam, New York, NY: Rodopi, 2003), 45-63
- “Reaestheticizing the Discipline: Aldo Rossi and the Triumph of Autonomous Architecture,” *Harvard Design Magazine* 17 (Fall 2002/Winter 2003): 72-78
- “Is ‘Rational’ Knowledge of Architecture Possible? Science and ‘Poiësis’ *L’Architettura della Città*,” *Journal of Architectural Education* 51/3 (1998): 158-165
- “Architecture and Technê: The Impossible Project of *La Tendenza*,” *Architronic the Electronic Journal of Architecture* 7/1 (August 1998)
- “The Crisis in the Humanities and the Writing of History: A Tentative Inquiry via Althusser,” *METU Journal of the Faculty of Architecture* 17/1-2, Middle East Technical University, Ankara (1997): 5-14

Other publications

- “The object of archaeology: from ‘marbles’ to the archaeological landscape” forthcoming in *Proceeding, International Conference, Actual Problems of Theory and History of Art VII*, 11-15 October 2016, Saint Petersburg (with Yavuz Özkaya)
- “Akışkan Coğrafyalar” forthcoming in *Proceedings, Turkish Aesthetics Congress II “Changing Geographies Changing Paradigms,” 24-26 October 2013, Mersin University*
- “Osman Hamdi Bey and the Americans: Archaeology, Diplomacy, Art; Scramble for the Past: A Story of Archaeology in the Ottoman Empire, 1753-1914; Artamonoff: Picturing Byzantine İstanbul, 1930-1947,” Exhibition Review in *Journal of the Society of Architectural Historians*, Vol. 73, No. 3 (September 2014): 439- 442 (with Elvan Altan Ergut)
- “Narratives of Travel Writing and Architectural History, Third Nomad Seminar in Historiography, Middle East Technical University, Ankara, Turkey November 8-9, 2012” Conference review in *International Journal of Islamic Architecture*, 3/1, (March 2014) (with Elvan Altan Ergut)
- Leman Cevat Tomsu Türk Mimarlığında Bir Öncü-1913-1988* Neslihan Türkün Dostoğlu, Özlem Erdoğan Erkarlan, Book Review in *Mimarlık*, 373 (September-October 2013) (with Elvan Altan Ergut)

“ODTÜ Mimarlık Tarihi Lisansüstü Programı,” *Türkiye Araştırmaları Literatür Dergisi* 7/13 (2009): 685-690 (with Elvan Altan Ergut)

“Architectural History in Turkey,” *European Architectural History Network Newsletter* 2/09 (June 2009): 26-35 (with Elvan Altan Ergut)

“Preface: Aldo Rossi and the Architecture of the City,” *The Architecture of the City (Şehrin Mimarisi)* translated by Nurdan Gürbilek (Istanbul: Kanat, 2006): vii-xi

“An International Conference on Architectural Historiography in Turkey,” *DOCOMOMO Journal* 31 (September 2004): 7 (with Elvan Altan Ergut)

Essay on “İstanbul,” in the *Encyclopedia of 20th-Century Architecture*, vol.2, Ed. R.Stephen Sennott (New York, London: Fitzroy Dearborn [Taylor&Francis Books], 2004): 697-699

Essay on “Social Security Complex” by Sedat Hakkı Eldem, in the *Encyclopedia of 20th-Century Architecture*, vol.3, Ed. R.Stephen Sennott (New York, London: Fitzroy Dearborn [Taylor&Francis Books], 2004): 1222-1223

“Aby Warburg: The Renewal of Pagan Antiquity: Contributions to the Cultural History of the European Renaissance,” ed. Kurt W. Forster (Los Angeles: Getty Research Institute for the History of Art and the Humanities, 1999), Book Review in “*College Art Association (CAA) Reviews*,” (1999) (with Michael Ann Holly and 1999 Getty Summer Institute Participants)

“Turgut Cansever’in (Kişisel) Ütopyası ve (Cennet) Mimarisi,” *Arredamento Mimarlık* 100+6 (September 1998/09): 96-97

“Gizil mimariden mimari objeye” *Arredamento Mimarlık* 100+2 (April 1998/04): 41-47

“Islam, Modernity, and the Politics of Public Realm in Turkey: The Kocatepe Complex of Ankara” *American Collegiate Schools of Architecture International Conference, Building as a Political Act*, Berlin (May-June 1997): 451-454 (with Cana Bilsel and Güven Sargin)

CONFERENCES AND ORGANIZATIONAL ACTIVITIES

(13-15 June 2017) “Histories in Conflict,” *European Architectural History Network Thematic Conference*, Jerusalem. Invited session chair. Session: “Disappearance.”

(11-15 October 2016) *International Conference, Actual Problems of Theory and History of Art VII*, Saint Petersburg. Paper: “The object of archaeology: from ‘marbles’ to the archaeological landscape” (with Yavuz Özkaya)

(6-10 April 2016) *Society of Architectural Historians-Annual Meeting*, Pasadena. Paper: “Transcultural Collecting and the “Architectures” of Display”

(14-17 October 2015) *European Architectural History Network Thematic Conference*, Belgrade, Serbia. Paper: “Entangled Geographies Contested Narratives: The Afterlife of the Mausoleum of Halicarnassus”

(14 October 2015) “Geography, ‘Peripherality’ and Architectural History” PhD workshop, co-organized with Carmen Popescu, *European Architectural History Network, Thematic Conference*, Belgrade, Serbia

(25 November 2014) Organizer and participant: “Akışkan Mimarlıklar” (“Ambivalent Architectures”), book launch and discussion, Mimarlar Derneği 1927, (Society of Architects, 1927)

- (30 September 2014) Commentator: “Leman Tomsu memorial meeting,” Mimarlar Derneği 1927, (Society of Architects 1927)
- (18 June 2014) Participant: *EAHN Urban Image Group Workshop*, “Urban and Architectural Imaginaries: Explorations in Photography, Film and Video,” *European Architectural History Network Pre-Conference Event*, Turin, June 19-21 2014
- (20 May 2014) Invited lecture on Aldo Rossi, Bilgi University, İstanbul
- (2 May 2014) *Koç University, RCAC, Mini Symposium*: “Imperial Anxieties and Encounters in the Late Ottoman Empire: Culture, Identity, Security,” Paper: “Tracing the ‘Xanthian Marbles’: Trans-Cultural Travel, Collecting & Display in the 19th Century”
- (27 March 2014) Lecture on “Akışkan Coğrafyalar,” (“Ambivalent Geographies”) İstanbul Technical University
- (25 December 2013) *Koç University, RCAC, Inhouse Presentation*, “Travelling, Collecting, Displaying in the Nineteenth century: A Material History of the ‘Xanthian Marbles’ ”
- (24-26 October 2013) Keynote speaker: *Turkish Aesthetics Congress II “Changing Geographies Changing Paradigms*, Mersin University. Paper: “Akışkan Coğrafyalar” (“Ambivalent Geographies”)
- (10-11 January 2013) *PhD Student Seminars: Architectural History between Cultures-Theories and Methodologies*, co-organized with Elvan Altan Ergut and Dana Arnold, Ankara, (ongoing collaboration of PhD students, METU, Southampton University and Middlesex University)
- (8-9 November 2012) *Nomad Seminar on Historiography: Narratives of Travel Writing and Architectural History*, co-organized with Carmen Popescu and Elvan Altan Ergut, Ankara
- (8 November 2012) Introductory talk. Book launch: *Antiquity on Display: Regimes of the Authentic in Berlin’s Pergamon Museum* by Can Bilsel, Ankara
- (31 May-3 June 2012) *European Architectural History Network International Conference*, Brussels, Closing Remarks
- (30 May 2012) *EAHN Urban Image Group Workshop, European Architectural History Network Pre-Conference Event*, Sant Lukas College, Brussels. Paper: “Picturing Antiquity Constructing Museum”
- (2-3 November 2011) *Ambivalent Geographies: Interactions beyond Europe in Comparative Perspective* Workshop III, co-organized with Elvan Altan Ergut and Dana Arnold, Ankara
- (25 October 2011) Southampton University, Department of History, Lecture on current research on the History of British Archaeology in former Ottoman lands
- (June 2011) *Nomad Seminar on Historiography*, The Institut National d'Histoire de l'Art, Paris. Invited speaker. Paper: “Teaching Modernism on (the) Edge”
- (17-20 June 2010) “‘Authors’ of Architectural History from the Ottoman Empire to Nation-States,” Session co-organized with Elvan Altan Ergut, *European Architectural History Network International Conference*, Guimaraes, Portugal
- (10-13 February, 2010) “‘Authors’ of Cultural History from the Ottoman Empire to Nation-States,” Session co-organized with Elvan Altan Ergut, *College Art Association 98th Annual Conference*, Chicago, Introductory remarks
- (6-7 May, 2010) *Ambivalent Geographies: East-West Dialogues in Middle Eastern Urban Experiences and Cultures*, Workshop II, co-organized with Elvan Altan Ergut and Dana Arnold, Ankara

- (27-30 May, 2009) *12th Annual Mediterranean Studies Congress*, Cagliari, Italy, Paper: “‘Authors’ and ‘Sites’ of Cultural History from the Ottoman Empire to the Turkish Republic” (with Elvan Altan Ergut)
- (12-13 November 2009) *Ambivalent Geographies: The Shaping of Aesthetic Dialogues between East and West*, Workshop I, co-organized with Elvan Altan Ergut and Dana Arnold, Ankara. Presentation: Report on current research about British Archaeology
- (13-15 February, 2009) “Forum on Architectural History in Turkey,” *European Architectural History Network Fourth Annual Business Meeting*, co-organized with Elvan Altan Ergut
- (December 2008) *Architectural History and Display*, Architectural History Workshop, co-organized with Elvan Altan Ergut
- (17-22 June, 2008) “‘Authors’ of Cultural Production and the Shaping of History in Early Republican Turkey,” Session co-organized with Elvan Altan Ergut, *XIth International Congress of Social and Economic History of Turkey*, Bilkent University, Ankara
- (3 June, 2008) Keynote speaker: International Seminar “How to write/read architectural history?” Estonian Academy of Arts, Tallinn. Paper: “Reframing Architectural History: Notes on Some New Approaches”
- (23-24 May, 2008) Invited speaker: *Building Modernity in the Balkans*, International Conference and workshop, New Europe College, Institute for Advanced Study, Bucharest. Paper: “Ambivalent Geographies and ‘Modernity’: Situating Difference in Architectural History”
- (21 November 2007) Organizer: *Modern Architecture of the Interwar Period in Comparative Perspective*, Architectural History Workshop with Jan Molema, Ivan Nevzgodin and İnci Aslanoğlu
- (19-30 November 2007) Organizer: *The New Movement in the Netherlands 1924-1936* (exhibition curated by Jan Molema), Middle East Technical University, Ankara
- (26-27 October 2007) Invited speaker: *Ambivalent Geographies: Empire and Histories of Architecture*, Colloquium organized by Patricia Morton, University of California, Riverside. Paper: “‘And Is This Really Freedom?’ The Ambivalence of Late Ottoman and Early Republican Spaces of Femininity”
- (9-13 July 2007) “‘Authors’ of Cultural Production: The Shaping of Aesthetic Histories in Late Ottoman and Early Republican Periods,” Session organized with Elvan Altan Ergut. *Aesthetics Bridging Cultures, XVIIth International Congress of Aesthetics*, SANART, Ankara. Paper: “The discursive construction of Sinan as a ‘national’ architect”
- (2-4 May 2007) Organizer: Architectural History Workshop with Dana Arnold. Middle East Technical University, Ankara
- (17-18 November 2006) *Politics of Making, The Third AHRA International Conference*, Oxford. Paper: “The architect as ‘product:’ the case of Sinan”
- (27-29 September 2006) Member of the organizing committee; *Other Modernisms: IX. International Docomomo Conference*, Ankara – Istanbul
- (27-28 April 2006) *Ambivalent Geographies: Architecture and urban planning in the Ottoman Empire and the Turkish Republic in a global context*. Colloquium organized by Dana Arnold and Elvan Altan Ergut with funding from the British Institute in Ankara. (Participants include Doris Behrens Abouseif, Stephen Legg, and Patricia Morton)
- (1-2 December 2005) *Spaces/Times/Peoples: Gender, Sexuality and Architectural History, International PhD Research Symposium*. Organized with architectural history graduate students

(11-12 November 2005) Member of the organizing committee; *The Local Manifestations of Modernism in Turkish Architecture, Poster Presentations II*, Organized by Docomomo-Turkey Working Party, Ahmet Piriştina City Archive and Museum, Izmir

(1-4 September 2005) Respondent: *SAH-INHA International Symposium*, Paris. “Ambivalent Geographies: Situating Difference in Architectural History,” Session co-organized with Elvan Altan Ergut. (Participants include Dana Arnold, Can Bilsel, Sevil Enginsoy Ekinici, Patricia Morton, and Alona Nitzan-Shifan)

(Since December 2004) Organizer of the lecture series, *METU talks Architectural History*,

(12 November 2004) Invited participant: *The Black Sea: Architectural History between East and West*. Colloquium organized by Dana Arnold, University of Southampton. Contribution: “A Postcolonial Look at Ottoman History: A Misnomer?”

(10-11 November 2004) Member of the organizing committee: *The Local Manifestations of Modernism in Turkish Architecture, Poster Presentations*, Organized by Docomomo-Turkey Working Party, Middle East Technical University, Ankara

(05-06 November 2004) Invited speaker, Session: “Radical Interventions in the City and the Problem of Artistic Disciplinary Autonomy.” *Art and the Fragmentation of Urban Space: Global Links, Gated Communities, Non-Places*. University of San Diego, California, U.S.A. Paper: “The Italian Rearguard: *La Tendenza* and the City”

(18-19 March 2004) *Rethinking Architectural Historiography*. Conference organized with Elvan Altan Ergut, and Sevil Enginsoy Ekinici. Participants include Diane Favro, Nancy Stieber, Edward Dimendberg, Dana Arnold, Sibel Bozdoğan, Fikret Yegül, Jane Rendell, Chris Otto, Tülay Artan, and İlhan Tekeli, Middle East Technical University, Ankara. Paper: “Visuality and Architectural History”

(28-31 May 2003) *Sixth Annual Congress of the Mediterranean Studies Association*, Budapest, Hungary. Paper: “Ottomans in Venice, Venetians in Istanbul”

(22 May 2003) Talk given at ARIT—American Research Institute in Turkey, Ankara, *The 23rd Annual ARIT Lecture Series on Art & Archaeology in Turkey*. Paper: “Commerce, Myth, and Segregation: Ottomans in Venice, Venetians in Istanbul”

(1-2 May 2002) *Sixth International Symposium and Art Events: Art & Social Engagement. Sanart Association for Aesthetics and Visual Culture*, Middle East Technical University, Ankara, Turkey, Paper: “Realism and Autonomous Architecture: Irreconcilable Differences?”

(13-15 December 2001) *Realism(s) in European and American Architecture and Urban Design (1930-1960)*. Symposium at Politecnico di Milano, Milan. Paper: “The Elusive Real”

(December 2000) Seminar at the Canadian Centre for Architecture, Montreal, Canada. Paper: “Memory and Loss in the Architecture of Aldo Rossi”

(7-10 October 2000) *Seminar on Modernism and Post-Modernism in Late Twentieth-Century Architecture—Second Annual Meeting of the Modernist Studies Association*, Philadelphia. Paper: “Theaters of Still(-ed) Life”

(May, September 2000) *Kaleidoscope: Interdisciplinary Journeys into Culture*. Lecture series co-organized with A. Artun and others. Speakers: Mieke Bal, Renata Salecl, Middle East Technical University, Ankara

(May 2000) Member of the organizing committee: *Ten Projects for the Greek City* (Exhibition of projects by Italian and Greek Architects), *Urban Development and Conservation of the Past* (Symposium), Middle East Technical University, Ankara

(January 2000) Organizer: *Aldo Rossi, Mostra*. Exhibition of theater projects by Aldo Rossi, Middle East Technical University, Ankara

(July 1999) Getty Summer Institute in Art History and Visual Studies, University of Rochester. Presentation: "Theaters of Fear and Delight: Ottomans in the *Serenissima*"

(14-18 April 1999) *Society of Architectural Historians-Annual Meeting*, Houston, Paper: "Reaestheticizing the Discipline: Aldo Rossi and the Triumph of Autonomous Architecture"

(June 1998) Lecture at the International Summer School at Middle East Technical University, Ankara. Presentation: "Islam and Architecture in Modern Turkey"

(15-19 April 1998) *Society of Architectural Historians-Annual Meeting*, Los Angeles. Session chair: "History, Theory and Architecture: The Italian Contribution to Twentieth-Century Western Architectural Debate"

(July 1997) Lecture at Middle East Technical University, Ankara. Paper: "The Crisis in the Humanities and the Writing of History: A Tentative Inquiry via Althusser"

(May-June 1997) *American Collegiate Schools of Architecture International Conference, Building as a Political Act*, Berlin. Paper: "Islam, Modernity, and the Politics of Public Realm in Turkey: The Kocatepe Complex of Ankara" (with Cana Bilsel and Güven Sargin)

(16-20 April 1997) *Society of Architectural Historians-Annual Meeting*, Baltimore. Paper: "Commerce, Myth, and Segregation: A Turkish Enclave in Seventeenth-Century Venice"

(December 1995) Lecture at Middle East Technical University, Ankara. Paper: "Architecture and Technê: The Impossible Project of *La Tendenza*"

(April 1994) *Hypotheses*, PhD Symposium, Princeton University. Paper: "Is Rational Knowledge of Architecture Possible? Science and Poiêsis in Italian Rationalism"

(April 1992) Member of the organizing committee; *Architecture, Memory, Holocaust*, conference, Cornell University

(Spring 1990) Member of the organizing committee; *Le Corbusier's Chandigarh*, conference, Cornell University

PROJECTS

Senior Project Coordinator (with Dana Arnold and Elvan Altan Ergut): "Ambivalent Geographies," UK-Middle East Capacity Sharing Partnership, The British Academy, Southampton University, Middle East Technical University.
(<http://www.archweb.metu.edu.tr/programs/graduate/archist/ambivalent/index.html>)

ACADEMIC ADVISING AND COMMITTEE WORK

Some theses directed:

Didem Ekici, *Domesticity and Transparency: Mies van der Rohe's Farnsworth House*

Göksun Akyürek, *Modernization and its Spatial Practice in Early Republican Ankara in Two Cases: The Gazi Farm and the Atatürk Boulevard*

Ümit Fırat Açıkgöz, *A Case in French Colonial Politics of Architecture and Urbanism: Antioch and Alexandretta during the Mandate* (Received Society of Social Sciences Thesis Award)

Zeynep Ceylanlı, *Sigfried Giedion's 'Space, Time and Architecture': An Analysis of Modern Architectural Historiography*

Indrit Bleda, *Influences of Political Regime Shifts on the Urban Scene of a Capital City – Case Study: Tirana*

Sema Öz, *One Historian Two Books: Beatriz Colomina's Historiographical Approach in 'Publicity and Privacy' and 'Domesticity at War'*

İpek Mehmetoğlu, *Parisian Avant-garde Women and the Production of "Domestic" Space in the Early Twentieth Century* (Received METU Graduate School of Social Sciences Thesis Award and Kalbiye, Cigdem Tansel Publication Award)

Özlem Deniz, *On Archetypal Monumentality in Architecture* (Co-supervised with E.Aközer, received distinguished thesis award, Faculty of Architecture, Middle East Technical University)

Seçil Deren, *The Cradle of Modernity: Politics and Art in Weimar Republic (1918-1933)* (co-advisor)

Özlem Aydoğdu, *Changes in the Meaning of Type in Architecture Since the Eighteenth Century* (co-advisor)

Burkay Pasin, *A Critical Reading of the Ottoman-Turkish Hamam as a Queered Space* (PhD dissertation)

Baharak Tabibi, *Propagating "Modernities: " Art and Architectural Patronage of Shahbanu Farah Pahlavi* (PhD dissertation)

Zeynep Ceylanlı, *Büyükada, its Summer Residences, and the Bourgeois Ottoman Interior at the turn of the Twentieth century* (PhD dissertation)

Ongoing PhD dissertations:

Özlem Mutlu *19th-century Representations of Ottoman Architecture in Visual and Textual Media*

Deniz Özden, *Building the Kars Oblast: Investigation of the Russian Building Program in Kars Between 1878-1917*

Hüma Tülce, *Evaluation of the Company Town Model as Industrial Heritage in the Context of Urban Memory: The Case of Eskişehir*

Şeyda Akşehir, *A Foyer for Women: Public and Private Spaces of the 1950s in Istanbul and Ankara*

Senem Evsen, *Soviet Artist Rooms on the Move*

Referee work:

Journal of Architecture, Footprint, METU Journal of the Faculty of Architecture, International Journal of Islamic Architecture

(2014) External evaluator for "European Architecture Beyond Europe" COST Action

Jury member, Turkish Academy of Sciences (TÜBA) grants, Turkish Interuniversity Council (ÜAK), ARIT (American Research Institute in Turkey) and US tenure juries

(October 2013) Member of the Scientific Committee, Sanart, Turkish Aesthetics Congress II "Changing Geographies Changing Paradigms, Mersin University

(May-June 2012) Member of the Scientific Committee and the Travel Grants Committee for the Second International Meeting of the European Architectural History Network

(Since May 2012) Member of the Editorial Board of *Architectural Histories: The Open Access Journal of the EAHN*

Administrative work:

(September 2007-June 2010) Director of the Graduate Program in Architectural History, Middle East Technical University

(Since 2016) Member of the Faculty Board, Faculty of Architecture, Middle East Technical University

(2003- 2006) Member of the Faculty Executive Board, Faculty of Architecture, Middle East Technical University

(1998-2000) Member of the Faculty Executive Board, Faculty of Architecture, Middle East Technical University

(1998-1999) Member of the Doctoral Committee, Faculty of Architecture, Middle East Technical University

(1997-1999) Member of the Publication Committee, Faculty of Architecture, Middle East Technical University

M E M B E R S H I P S

SAH—Society of Architectural Historians

CAA—College Art Association

EAHN—European Architectural History Network (founding member)

EAHN—member of the Urban Image Group

EAHN—member of the Publication Committee/Editorial Board member of EAHN open access journal, *Architectural Histories*

DOCOMOMO—International

DOCOMOMO—Turkey (founding member)

AHRA—Architectural Humanities Research Association

I N T E R E S T S

Modernism/Nineteenth and Twentieth-Century Architecture

Nineteenth-Century Practices of Travel, Collecting and Display

Twentieth-Century Italian Architecture

Theories of Vision and Visuality

Postcolonial Theory

Gender Theory

Historiography

L A N G U A G E S

Turkish: native, English: fluent, Italian: intermediate, Ottoman: basic