

BIAA

BRITISH INSTITUTE  
AT ANKARA

LECTURE SERIES

Understanding Turkey and the Black Sea



# Ottoman Cultural Mobilities: 19th-Century Modes of Travel, Collecting and Display

## Speakers

**Elvan Cobb**

Hong Kong Baptist University

**Vazken Khatchig Davidian**

Oxford University

**Ahmet Ersoy**

Boğaziçi University

**Efe Erünel**

Koç University

**Roxanne Goldberg**

Massachusetts Institute of Technology

**Müjde Dila Gümüş**

İstanbul University

**Semra Horuz**

Bahçeşehir University

**Alexandra Koumpouli**

Koç University

**Erin Hyde Nolan**

Maine College of Art

**Belgin Turan Özkaya**

Middle East Technical University

**Nilay Özlü**

Istanbul Bilgi University

**Gizem Pilavcı**

British Institute at Ankara

**Gizem Tongo**

Middle East Technical University

**Pınar Üre**

Middle East Technical University



**Saturday, 4 December 2021**

The workshop will take place on Zoom.

Registration required at [https://us06web.zoom.us/webinar/register/WN\\_On8lJunLQqiqVJ7VpJun3Q](https://us06web.zoom.us/webinar/register/WN_On8lJunLQqiqVJ7VpJun3Q)

## PROGRAM

### Ottoman Cultural Mobilities: 19th-Century Modes of Travel, Collecting and Display

Stressing the contextual and conceptual aspects, this workshop will discuss Ottoman participation and response to the international 19th century culture of travel, collecting and display. It particularly focuses on the mobility and circulation of people and objects around Ottoman and connected contexts; Ottoman encounters and exchanges en route; the journeys of intellectuals, collections, and archives in the late Ottoman Empire.

Schedule:

#### 11:30 – 12:00 Introduction

Daniel-Joseph Macarthur-Seal

Belgin Turan Özkaya & Semra Horuz

#### 12:00 – 13:30 Networks

Chair: Daniel Joseph MacArthur-Seal, BIAA

1. Russian Scholars, Orthodox Subjects, and Academic Mobility between Russia and Palestine in the Late Ottoman Period

Pınar Üre, Middle East Technical University

2. Artful Diplomacy as *Modus Itineris*: Reflections on the Journeys of the Hyphenated Manases across Europe

Gizem Pilavcı, BIAA

3. Merchants, Bankers, Diplomats: Socio-economic Networks of the Glavany Family and their Imprints on İstanbul's Urban Fabric

Efe Erünel, Koç University

Alexandra Koumpouli, Koç University

#### 14.30 - 16.00 Travel

Chair: Belgin Turan Özkaya, Middle East Technical University

4. London as the Object and Site of Late Ottoman Cultural Mobilities: Three Anonymous Ottoman Travelogues from the Early 19th Century

Semra Horuz, Bahçeşehir University

5. Reflections on an Architectural Excursion in 1910: Nihat Bey's Notes and Photographs from Cairo

Müjde Dila Gümüş, İstanbul University

6. The Railway and Ottoman Engagements with Anatolian Past

Elvan Cobb, Hong Kong Baptist University

#### 16.15 – 17:45 Objects

Chair: Gizem Tongo, Middle East Technical University

7. Lost Objects, Untold Stories: Mesopotamia c.1855

Belgin Turan Özkaya, Middle East Technical University

8. Treasuries in Motion: The Display of the Topkapı Palace Collections during the 19th Century

Nilay Özlü, İstanbul Bilgi University

9. Loans, Looms, and Liquidation: Ottoman Mobilities and the Early 20th-Century Market for Islamic Art and Antiquities

Roxanne Goldberg, Massachusetts Institute of Technology

**18.00 - 19.30 Visual Culture**

Chair: Semra Horuz, Bahçeşehir University

10. History as You Go: Mobility, Photography, and the Visibility of the Past in Late Ottoman Print Space

Ahmet Ersoy, Boğaziçi University

11. Showcasing Empire: Art, Ottomanism and the 1900 Paris Exposition

Gizem Tongo, Middle East Technical University

Vazken Khatchig Davidian, Oxford University

12. Towards a Radical Cartography of Ottoman Landscape Photographs

Erin Hyde Nolan, Maine College of Art