

Curriculum Vitae

BELGİN TURAN ÖZKAYA

Professor of Architectural History
Graduate Program in Architectural History
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Middle East Technical University
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EDUCATION

Ph.D. in History of Architecture and Urbanism, Cornell University, Ithaca, NY (1995)
Dissertation: *Production of a Discourse: Italian “Neo-Rationalism” as Case Study*

M.Sc. in Restoration, Middle East Technical University, Ankara (1988)
Thesis: *Evaluation of Interventions for the Conservation of an Archaeological Site—Ostia Antica*

Non-degree training, Scuola di Perfezionamento per lo Studio ed il Restauro dei Monumenti, Università di Roma, La Sapienza, Rome (1985-1986)

Training, ICCROM (Spring 1986)

B. Arch. Middle East Technical University, Ankara (ranked fourth) (1984)

TEACHING AND RESEARCH POSITIONS

AKPIA Associate, Harvard University, Department of History of Art and Architecture, Cambridge, MA (2017-2018)

Senior Fellow, Koç University, Research Center for Anatolian Civilizations, İstanbul (2013-2014)

Professor, Graduate Program in Architectural History, Faculty of Architecture, Middle East Technical University, Ankara (Since 2011)

Associate Professor, Graduate Program in Architectural History, Faculty of Architecture, Middle East Technical University, Ankara (2004-2011)

Visiting Scholar, Canadian Centre for Architecture, Montréal, Canada (2000-2001)

Associate Professor, (Title from Interuniversity Council), Graduate Program in Architectural History, Faculty of Architecture, Middle East Technical University, Ankara (1999-2004)

Fellow, Getty Summer Institute in Art History and Visual Studies, Rochester, NY (Summer 1999)

Assistant Professor, Graduate Program in Architectural History, Faculty of Architecture, Middle East Technical University, Ankara (1997-1999)

GRANTS AND AWARDS

- AKPIA Associate, Harvard University, Department of History of Art, and Architecture (2017-2018). Project: Itinerant Objects: The British Museum and the Ottoman Response to Antiquity
- High Academic Performance Award, Middle East Technical University (2016)
- Senior Fellow, Koç University, Research Center for Anatolian Civilizations (2013-2014). Project: Travelling, Collecting and Displaying in the Nineteenth century: A Material History of the “Xanthian Marbles”
- The British Academy, UK-Middle East Capacity Sharing Partnership grant (2009-2011). Project: Ambivalent Geographies
- High Academic Performance Award, Middle East Technical University (2008)
- Publication award, Turkish Academy of Sciences (TÜBA) (June 2007)
- Visiting scholar grant to invite a foreign scholar for a series of seminars and lectures at METU, Turkish Scientific and Technological Research Council (TÜBİTAK) (Spring 2007)
- British Institute at Ankara grant for the colloquium “Ambivalent Geographies: Architecture and Urban planning in the Ottoman Empire and the Turkish Republic in a Global Context” (27-28 April 2006)
- *Rethinking Architectural Historiography*, long listed for the RIBA Sir Nikolaus Pevsner International Book Award, co-edited with Dana Arnold and Elvan Altan Ergut (2006)
- Conference grants from the Turkish Academy of Sciences (TÜBA) and Turkish Scientific and Technological Research Council (TÜBİTAK) (March 2004)
- Library Research Grant, Getty Research Institute (January 2001)
- Visiting Scholar, Canadian Centre for Architecture (2000-2001)
- High Academic Performance Award, Middle East Technical University (1999)
- Eidlitz Fellowship, Cornell University (Fall 1999)
- Italian Government research grant (Fall 1999)
- Fellow, Getty Summer Institute in Art History and Visual Studies, University of Rochester (Summer 1999)
- George R. Collins Award, Society of Architectural Historians for the paper: “Re-aestheticizing the Discipline: Aldo Rossi and the Triumph of Autonomous Architecture” (1999)
- Research at the Archivio di Stato and Correr Library, Venice (Fall 1997)
- History of Architecture and Urbanism Program Fellowship, Cornell University (1993-1995)
- Research grant, Mario Einaudi Center for International Studies, Cornell University (Summer 1991)
- Sicca research grant, Western Societies Program, Cornell University (Summer 1991)
- Turkish Government grant for graduate study in USA (1989)
- ICCROM research grant to study historic preservation in Italy (1986)
- Italian Government research grant to study historic preservation in Italy (1985-1986)

PROFESSIONAL ACTIVITY

- **Member of the Scientific Committee**, European Architectural History Network, Thematic Conference, Microhistories of Architecture, ETH Zurich, Switzerland (12-15 June 2025)
- **Judge, RIBA President’s Medal in Dissertation Category**, London, UK (2023)
- **Academic Promotion Referee**, German Jordanian University, Amman, Jordan (April 2024)
- **Member of the Scientific Committee**, European Architectural History Network, Thematic Conference, Heritage in Danger, Koya, Iraq (20-21 February 2023)
- **Academic Promotion Referee**, Bartlett School of Architecture, University College, London, UK (March 2022)
- **Member of the Editorial Board**, *International Journal of Islamic Architecture* (2021-2023)
- **External Evaluator**, European Architecture Beyond Europe, COST Action (2014)

- **Evaluator:** Swiss National Science Foundation (SNSF), National Science Centre, Poland (NCN), Turkish Academy of Sciences (TÜBA), Turkish Interuniversity Council (ÜAK), American Research Institute in Turkey (ARIT)
- **Member of the Scientific Committee,** Sanart, Turkish Aesthetics Congress II, Changing Geographies Changing Paradigms, Mersin University, Mersin, Turkey (24-26 October 2013)
- **Member of the Scientific Committee and Travel Grants Committee,** European Architectural History Network, Second International Conference, Brussels, Belgium (31 May- 3 June 2012)
- **Member of the Editorial Board,** *Architectural Histories: The Open Access Journal of the EAHN* (2012–2017)
- **Referee work,** *Journal of Architecture*, *Footprint*, *METU Journal of the Faculty of Architecture*, *International Journal of Islamic Architecture*, *ABE Journal*, *New Perspectives on Turkey*, *Journal of Tourism History*, *Journal of Levantine Heritage Foundation*, *Journal of North African Studies*, *Frontiers of Architectural Research*, *Architectural Histories*, *Getty Research Journal*.
- **Member of tenure and academic promotion committees** in the US, UK, Jordan and Turkey.
- **Conservation architect,** General Directorate of Pious Foundations, Ankara, Turkey (1986-1987)

PUBLICATIONS

Books, edited volumes, special issues

- *Itinerant Objects: The British Museum and the Ottoman Response to Antiquity* (monograph, work-in-progress)
- *Ottoman Mobilities: Things and Subjectivities in the Global Nineteenth Century* (under contract with De Gruyter), co-edited with Sibel Zandi-Sayek
- *Travel*, special issue, *Architectural Histories: The Open Access Journal of the EAHN*, 4 (1), co-edited with Davide Deriu and Edoardo Piccoli (2016)
- *Ambivalent Architectures from the Ottoman Empire to the Turkish Republic*, special issue, *New Perspectives on Turkey*, 50, co-edited with Elvan Altan Ergut (Spring 2014)
- *Transpositions on the Edge of Europe: Ambivalence and Difference in Architecture*, special issue, *Journal of Architecture*, 16 (6), co-edited with Elvan Altan Ergut (December 2011)
- *Spaces of Vision: Architecture and Visuality in the Modern Era*, special issue, *Architectural Theory Review*, 12 (1), ed. Belgin Turan Özkaya (August 2007)
- *Modern Architecture in the Middle East: Beyond Tradition and Development*, special issue, *DOCOMOMO Journal*, 35, co-edited with Elvan Altan Ergut (September 2006)
- *Rethinking Architectural Historiography*, co-edited with Dana Arnold and Elvan Altan Ergut (London: Routledge, 2006)

Articles, book chapters, introductions

- “Competing Visions, Indigenous Practices: Travelers and the Locals in Nineteenth-century Lycia and Pamphylia,” forthcoming in *Classicisms: Oblique Views on, and Uses of the Ancient Monuments of Greece*, special issue, *Architectural Histories: The Open Access Journal of the EAHN*, ed. Nikolaos Magouliotis
- “The ‘Cosmopolitan Heritage’ of the Ottoman Empire: Hagia Sophia in the Nineteenth Century,” forthcoming in *The Fate of Russian, Ottoman and Habsburg Monuments: From Architectural Conservation to Identity Construction in the Nineteenth and Twentieth Centuries*, eds. Cosmin Minea and Kristina Jöekalda (CEU Press)
- “Entangled Geographies, Contested Narratives: The Canning Marbles and the Ottoman Response to Antiquity,” in *Muqarnas* 39 (1), (October 2022): 227-254, (<https://doi.org/10.1163/22118993-00391P10>)

- **“Travels in Architectural History,”** special issue, *Architectural Histories: The Open Access Journal of the EAHN*, 4 (1), (23 November 2016): 19, (with Davide Deriu and Edoardo Piccoli), (<http://doi.org/10.5334/ah.234>)
- **“Editors’ Introduction: Culture, Diplomacy, Representation: Ambivalent Architectures from the Ottoman Empire to the Turkish Republic,”** special issue, *New Perspectives on Turkey*, 50 (Spring 2014): 5-8, (with Elvan Altan Ergut), (<https://doi.org/10.1017/S0896634600006555>)
- **“The British Museum, Müze-i Hümayûn and the Travelling ‘Greek ideal’ in the Nineteenth century,”** special issue, *New Perspectives on Turkey*, 50 (Spring 2014): 9-28, (<https://doi.org/10.1017/S0896634600006567>)
- **“Culture of Crisis,”** special issue, *Architectural Histories: The Open Access Journal of the EAHN*, 1(1), (29 October 2013): 17, (with Panayiota Pyla), (<http://doi.org/10.5334/ah.ay>)
- **“First Generations of Women Architects in Turkey,”** in *Le Dictionnaire Universel des Créatrices*, eds. Béatrice Didier, Antoinette Fouque and Mireille Calle-Gruber (Paris: Editions des femmes, 2013), (with Elvan Altan Ergut)
- **“Transpositions on the Edge of Europe: Ambivalence and Difference in Architecture,”** *Journal of Architecture*, 16 (6), (December 2011): 799-803, (<https://doi.org/10.1080/13602365.2011.636981>)
- **“The Art of Reconciliation: Autobiography and Objectivity in the Work of Aldo Rossi,”** in *Biographies and Space: Placing the Subject in Art and Architecture*, eds. Dana Arnold and Joanna Sofaer Derevenski (London: Routledge, 2008), 156-167
- **“Spaces of Vision: Architecture and Visuality in the Modern Era,”** *Architectural Theory Review*, 12 (1), (August 2007): 2-7, (<https://doi.org/10.1080/13264820701553070>)
- **“Mapping Architectural Historiography,”** in *Rethinking Architectural Historiography* (London: Routledge, 2006), 1-14, (with Elvan Altan Ergut)
- **“Visuality and Architectural History”** in *Rethinking Architectural Historiography* (London: Routledge, 2006), 183-199
- **“Introduction: Modern Architecture in the Middle East: Beyond Tradition and Development,”** *DOCOMOMO Journal*, 35 (September 2006): 24-29, (with Elvan Altan Ergut)
- **“Theaters of Fear and Delight: Ottomans in the Serenissima,”** in *After Orientalism: Critical Entanglements, Productive Looks*, ed. Inge E. Boer (Amsterdam, New York, NY: Rodopi, 2003), 45-63, (https://doi.org/10.1163/9789004333468_004)
- **“Reaestheticizing the Discipline: Aldo Rossi and the Triumph of Autonomous Architecture,”** *Harvard Design Magazine*, 17 (Fall 2002/Winter 2003): 72-78
- **“Is ‘Rational’ Knowledge of Architecture Possible? Science and ‘Poiësis’ in L’Architettura della Città,”** *Journal of Architectural Education*, 51 (3), (1998): 158-165
- **“Architecture and Technê: The Impossible Project of La Tendenza,”** *Architronic, The Electronic Journal of Architecture*, 7 (1), (August 1998)
- **“The Crisis in the Humanities and the Writing of History: A Tentative Inquiry via Althusser,”** *METU Journal of the Faculty of Architecture*, 17 (1-2), (1997): 5-14

Other publications

- **“(Im-)mobile Travels,”** *Platform, A digital forum for conversations about buildings, spaces, and landscapes* (8 May 2023), (<https://www.platformspace.net/home/immobile-travels>)
- **“Hagia Sophia and the Crisis of Cultural Heritage,”** *Aesthetics for Birds*, (13 January 2022), (<https://aestheticsforbirds.com/2022/01/13/hagia-sophia-and-cultural-heritage/>)
- **Architecture and Endurance, European Architectural History Network Thematic Conference, Book of Abstracts**, co-edited with Candaş Bilsel and Elif Gökçen Tepekaya, Department of Architecture, Middle East Technical University, Ankara (August 2021)

- **“Compression of History and Boundary-Building in the Hagia Sophia Controversy,”** *Berkley Forum* (29 July 2020), (<https://berkleycenter.georgetown.edu/responses/compression-of-history-and-boundary-building-in-the-hagia-sophia-controversy>)
- ***Gender, Sexuality and Architectural History, Proceedings, Spaces/Times/Peoples: International Ph.D. Research Symposium*** (1-2 December 2005), co-edited with Gizem Güner (Ankara: METU Faculty of Architecture, 2020)
- **“Akışkan Coğrafyalar,”** in *İnci Aslanoğlu için Bir Mimarlık Tarihi Dizimi*, eds. T. Elvan Altan and Sevil Enginsoy Ekinci (Ankara: Kalkan/METU, 2019), 1-6
- **“The Object of Archaeology: from ‘Marbles’ to the Archaeological Landscape,”** in *Actual Problems of Theory and History of Art: Collection of articles*, vol.8, eds. S. V. Mal’tseva, E. Iu. Staniukovich-Denisova, A. V. Zakharova (St. Petersburg: St. Petersburg University Press, 2018), 672–680, (with İsmail Yavuz Özkaya), (<http://dx.doi.org/10.18688/aa188-8-66>)
- **“Osman Hamdi Bey and the Americans: Archaeology, Diplomacy, Art; Scramble for the Past: A Story of Archaeology in the Ottoman Empire, 1753-1914; Artamonoff: Picturing Byzantine İstanbul, 1930-1947,”** Exhibition Review, *Journal of the Society of Architectural Historians*, 73 (3), (September 2014): 439- 442, (with Elvan Altan Ergut), (<https://doi.org/10.1525/jsah.2014.73.3.439>)
- **“Narratives of Travel Writing and Architectural History, Third Nomad Seminar in Historiography, Middle East Technical University, Ankara, Turkey November 8-9, 2012,”** Conference review, *International Journal of Islamic Architecture*, 3(1), (March 2014): 227-230, (with Elvan Altan Ergut)
- **Neslihan Türkün Dostoğlu, Özlem Erdoğan Erkarıslan, *Leman Cevat Tomsu Türk Mimarlığında Bir Öncü-1913-1988***, Book Review, *Mimarlık* 373 (September-October 2013), (with Elvan Altan Ergut)
- ***Dosya 19: Cinsiyet ve Mimarlık***, special issue, ed. Belgin Turan Özkaya, TMMOB Mimarlar Odası Ankara Şubesi, Ankara (April 2010)
- **“Cinsiyet ve Mimarlık: Önsöz Yerine,”** *Dosya 19: Cinsiyet ve Mimarlık* (April 2010): 1-4
- **“Türkiye’nin İlk Kadın Mimarları,”** *Dosya 19: Cinsiyet ve Mimarlık* (April 2010): 17-21, (with Elvan Altan Ergut)
- **“ODTÜ Mimarlık Tarihi Lisansüstü Programı,”** *Türkiye Araştırmaları Literatür Dergisi* 7 (13), (2009): 685-690, (with Elvan Altan Ergut)
- **“Architectural History in Turkey,”** *European Architectural History Network Newsletter* 2 (9), (June 2009): 26-35, (with Elvan Altan Ergut)
- **“Preface: Aldo Rossi and the Architecture of the City,”** in *Şehrin Mimarisi (The Architecture of the City)*, translated by Nurdan Gürbilek (İstanbul: Kanat, 2006), vii-xi
- **“The Chamber of Architects Presents/Evaluates Architecture in Turkey: The National Architecture Exhibition and Awards,”** *Architecture in Turkey around 2000: Issues in Discourse and Practice* (for the 2005 UIA Congress in İstanbul), ed. Tansel Korkmaz (İstanbul: Turkish Chamber of Architects, 2005): 151-163, (with Elvan Altan Ergut)
- **“An International Conference on Architectural Historiography in Turkey,”** *DOCOMOMO Journal*, 31 (September 2004): 7, (with Elvan Altan Ergut)
- **Essay on “İstanbul,”** in the *Encyclopedia of 20th-Century Architecture*, vol.2, ed. R. Stephen Sennott (New York, London: Fitzroy Dearborn [Taylor & Francis Books], 2004), 697-699
- **Essay on the “Social Security Complex”** by Sedat Hakkı Eldem, in the *Encyclopedia of 20th-Century Architecture*, vol.3, ed. R. Stephen Sennott (New York, London: Fitzroy Dearborn [Taylor & Francis Books], 2004), 1222-1223
- **“Aby Warburg: The Renewal of Pagan Antiquity: Contributions to the Cultural History of the European Renaissance,”** ed. Kurt W. Forster (Los Angeles: Getty Research Institute for the History of Art and the Humanities, 1999), Book Review, *“College Art Association (CAA) Reviews,”* (1999), (with Michael Ann Holly and 1999 Getty Summer Institute Participants)

- **“Turgut Cansever’in (Kişisel) Ütopyası ve (Cennet) Mimarisi,”** *Arredamento Mimarlık* 106 (September 1998): 96-97
- **“Gizil Mimariden Mimari Objeye,”** *Arredamento Mimarlık* 102 (April 1998): 41-47
- **“Islam, Modernity, and the Politics of Public Realm in Turkey: The Kocatepe Complex of Ankara,”** *Proceedings: American Collegiate Schools of Architecture International Conference, Building as a Political Act*, Berlin (May-June 1997): 451-454, (with Cânâ Bilsel and Güven Sargın)

INVITED TALKS AND KEYNOTE SPEECHES

- Invited speaker: **“Decentering Canonical Histories of Archaeology and the Plural Ottoman Agencies in the Nineteenth Century,”** *Decentering the Mediterranean*, Getty Foundation Symposium, convened by Emre Gönlügür and Zakarya Khelif, American Academy in Rome, Italy (16-17 May 2023)
- Invited speaker: **“Assyrian Marbles, Untold Stories: The Making of ‘Mesopotamian Archaeology’ in Ottoman Lands”** *MOTS – Montreal Ottoman Turkish Studies Workshop*, McGill University, Montréal, Canada (11 April 2023)
- Moderator: **“Sultan Ahmet, İstanbul’s Historic Peninsula: Musealization and Urban Conservation,”** Book talk by Pınar Aykaç, ANAMED, Koç University, İstanbul, Turkey (27 October 2022)
- Invited speaker: **“Hagia Sophia in the *Longue Durée* and the Crisis of Cultural Heritage,”** *Hagia Sophia: Perspectives from Cultural Heritage* Webinar, convened by Esra Akcan and Peter Christensen, Cornell University, Ithaca, NY, USA (19 September 2020)
- Respondent: **“The Politics of Writing Art Histories: Narratives of Contemporary Art, Feminism, and Women Artists from Turkey,”** BIAA Lecture by Ceren Özpınar, BIAA, Ankara, Turkey (17 September 2019)
- Invited speaker: **“Entangled Geographies, Contested Narratives: The Canning Marbles and the Ottoman Response to Antiquity,”** History of Architecture and Urbanism Society Talk at Cornell University, Ithaca, NY, USA (3 May 2018)
- Invited speaker: **“Itinerant Objects: The British Museum and the Ottoman Response to Antiquity,”** *AKPIA Lecture Series: A Forum for Islamic Art and Architecture*, Harvard University, Massachusetts, USA (22 March 2018)
- Invited session chair: **“Disappearance,”** *European Architectural History Network Thematic Conference, Histories in Conflict*, Jerusalem, Israel (13-15 June 2017)
- Commentator: **“Leman Tomsu Memorial Meeting,”** Mimarlar Derneği 1927 (Architects’ Association 1927), Ankara, Turkey (30 September 2014)
- Invited speaker. **“Aldo Rossi,”** Bilgi University, İstanbul, Turkey (20 May 2014)
- Invited speaker: **“Tracing the ‘Xanthian Marbles’: Trans-Cultural Travel, Collecting & Display in the 19th Century,”** Koç University, RCAC, Mini Symposium: *Imperial Anxieties and Encounters in the Late Ottoman Empire: Culture, Identity, Security*, İstanbul, Turkey (2 May 2014)
- Invited speaker: **“Akışkan Coğrafyalar,”** (“Ambivalent Geographies”), İstanbul Technical University, İstanbul, Turkey (27 March 2014)
- Invited speaker: **“Travelling, Collecting, Displaying in the Nineteenth century: A Material History of the ‘Xanthian Marbles’,”** *Koç University, RCAC Inhouse Presentation* İstanbul, Turkey (25 December 2013)
- Keynote speaker: **“Akışkan Coğrafyalar”** (“Ambivalent Geographies”), *Turkish Aesthetics Congress II “Changing Geographies Changing Paradigms*, Mersin University, Mersin, Turkey (24-26 October 2013)
- Closing Remarks: *European Architectural History Network International Conference*, Brussels, Belgium (31 May-3 June 2012)

- Invited speaker: “**Current Research on the History of British Archaeology in Former Ottoman Lands,**” Department of History, Southampton University, United Kingdom (25 October 2011)
- Invited speaker: “**Teaching Modernism on (the) Edge,**” *Nomad Seminar on Historiography*, The Institut National d'Histoire de l'Art, Paris, France (June 2011)
- Keynote speaker: “**Reframing Architectural History: Notes on Some New Approaches,**” *International Seminar “How to write/read architectural history?”* Estonian Academy of Arts, Tallinn, Estonia (3 June 2008)
- Invited speaker: “**Ambivalent Geographies and ‘Modernity’: Situating Difference in Architectural History,**” *Building Modernity in the Balkans*, International Conference and workshop, New Europe College, Institute for Advanced Study, Bucharest, Romania (23-24 May 2008)
- Invited speaker: “**“And Is This Really Freedom?” The Ambivalence of Late Ottoman and Early Republican Spaces of Femininity,**” *Ambivalent Geographies: Empire and Histories of Architecture* Colloquium, organized by Patricia Morton, University of California, Riverside, USA (26-27 October 2007)
- Invited speaker: “**A Postcolonial Look at Ottoman History: A Misnomer?”** *The Black Sea: Architectural History between East and West* Colloquium, organized by Dana Arnold, University of Southampton, Southampton, United Kingdom (12 November 2004)
- Invited speaker: “**The Italian Rearguard: La Tendenza and the City,**” at the session “Radical Interventions in the City and the Problem of Artistic Disciplinary Autonomy,” *Art and the Fragmentation of Urban Space: Global Links, Gated Communities, Non-Places*, University of San Diego, California, USA (5-6 November 2004)
- Invited speaker: “**Commerce, Myth, and Segregation: Ottomans in Venice, Venetians in Istanbul,**” *The 23rd Annual ARIT Lecture Series on Art & Archaeology in Turkey*, ARIT—American Research Institute in Turkey, Ankara, Turkey (22 May 2003)
- Seminar at the Canadian Centre for Architecture: “**Memory and Loss in the Architecture of Aldo Rossi,**” Montréal, Canada (December 2000)
- Invited speaker: “**Theaters of Fear and Delight: Ottomans in the Serenissima,**” Getty Summer Institute in Art History and Visual Studies, University of Rochester, Rochester, NY, USA (July 1999)
- Invited speaker: “**Islam and Architecture in Modern Turkey,**” International Summer School, Middle East Technical University, Ankara, Turkey (June 1998)
- Invited speaker: “**The Crisis in the Humanities and the Writing of History: A Tentative Inquiry via Althusser,**” Middle East Technical University, Ankara, Turkey (July 1997)
- Invited speaker: “**Architecture and Technê: The Impossible Project of La Tendenza,**” Middle East Technical University, Ankara, Turkey (December 1995)

CONFERENCES AND ORGANIZATIONAL ACTIVITIES

- Speaker: “**Ottoman Antiquities and the Question of Legitimacy in the Nineteenth Century,**” *Digging up the Past: Aspects of a Multi-Layered Archaeology in the Ottoman Empire from the Late 19th to the Early 20th Century*, international workshop, Staatliche Museen zu Berlin, Zentralarchiv (June 6-7, 2024)
- Speaker: “**Lost Objects, Untold Stories: Antiquities on the Move in the Nineteenth century,**” *On the Move: L’architettura è Mobile*, conference, Fondazione Giorgio Cini, Venice, Italy (November 9-10, 2023)
- Organizer: *Architect’s Journey: The Hittite Lands*, exhibition of “Architect’s Journey” graduate seminar with Haluk Zelef, METU Faculty of Architecture, Ankara, Turkey (June 2023)

- Speaker: “**Archaeology in the Making: ‘Transnational’ Curators and Bureaucrats of Early Archaeology in Ottoman Lands,**” *Ottoman Cultural Mobilities: 19th-Century Modes of Travel, Collecting and Display*, session co-organized with Semra Horuz, *15th Conference of the European Association of Urban History*, University of Antwerp, Belgium (31 August –3 September 2022).
- Speaker: “**Hagia Sophia as ‘Cosmopolitan Heritage’ in the Nineteenth Century,**” *Restoration and Promotion of Architectural Monuments in Central and Eastern Europe in the 19th and the first half of the 20th-centuries*, international workshop, Institute for the History and Theory of Architecture, ETH, Zürich, Switzerland (7-8 July 2022)
- Speaker: “**Lost Objects, Untold Stories: Mesopotamia c.1855,**” *Ottoman Cultural Mobilities: 19th-Century Modes of Travel, Collecting and Display*, BIAA-METU Workshop co-organized with Semra Horuz, Daniel-Joseph Macarthur-Seal and Gizem Tongo, Ankara, Turkey (4 December 2021)
- Conference Chair: *Architecture and Endurance, European Architectural History Network Thematic Conference*, Department of Architecture, METU, with Candaş Bilisel, Ankara, Turkey (30 September-2 October 2021)
- Organizer: *Architect’s Journey: Immobile Travels in 2021*, online exhibition of “Architect’s Journey” graduate seminar, with Gizem Güner (Spring 2021)
- Organizer: *Futurism Revisited*, online exhibition of the course Arch 448 - Issues and Problems in “Modernism,” with Gizem Güner (December 2020)
- Organizer: *Architect’s Journey: Phrygia*, exhibition of “Architect’s Journey” graduate seminar with Haluk Zelef, METU Archaeological Museum, Ankara, Turkey (May 2019)
- Organizer: **Panel on “(Post-)Socialist Memory and Transgression,**” with Senem Yıldırım, Middle East Technical University, Ankara, Turkey (10 February 2019)
- Organizer: *Architect’s Journey: Lycia*, exhibition of “Architect’s Journey” graduate seminar with Haluk Zelef, METU Archaeological Museum, Ankara, Turkey (June 2017)
- Speaker: “**The Object of Archaeology: From ‘Marbles’ to the Archaeological Landscape,**” *International Conference, Actual Problems of Theory and History of Art VII*, with İsmail Yavuz Özkaya, Saint Petersburg, Russia (11-15 October 2016)
- Speaker: “**Transcultural Collecting and the ‘Architectures’ of Display,**” *Society of Architectural Historians-Annual Meeting*, Pasadena, CA, USA (6-10 April 2016)
- Speaker: “**Entangled Geographies Contested Narratives: The Afterlife of the Mausoleum of Halicarnassus,**” *European Architectural History Network Thematic Conference*, Belgrade, Serbia (14-17 October 2015)
- Organizer: “**Geography, ‘Peripherality’, and Architectural History,**” *European Architectural History Network, Thematic Conference*, Ph.D. workshop, with Carmen Popescu, Belgrade, Serbia (14 October 2015)
- Organizer: “**Akışkan Mimarlıklar**” (“Ambivalent Architectures”), book launch and discussion, Mimarlar Derneği 1927, (Architects’ Association 1927), Ankara, Turkey (25 November 2014)
- Participant: *EAHN Urban Image Group Workshop*, “Urban and Architectural Imaginaries: Explorations in Photography, Film and Video,” *European Architectural History Network Pre-Conference Event*, Turin, Italy (19-21 June 2014)
- Organizer: *Ph.D. Student Seminars: Architectural History between Cultures-Theories and Methodologies*, collaboration of Middle East Technical University, Southampton University and Middlesex University Ph.D. students, with Elvan Altan Ergut and Dana Arnold, Ankara, Turkey (10-11 January 2013)
- Organizer: *Nomad Seminar on Historiography: Narratives of Travel Writing and Architectural History*, with Carmen Popescu and Elvan Altan Ergut, Ankara, Turkey (8-9 November 2012)

- Introductory talk for book launch: *Antiquity on Display: Regimes of the Authentic in Berlin's Pergamon Museum* by Can Bilsel, Ankara, Turkey (8 November 2012)
- Speaker: “**Picturing Antiquity Constructing Museum,**” *EAHN Urban Image Group Workshop, European Architectural History Network Pre-Conference Event*, Sant Lukas College, Brussels, Belgium (30 May 2012)
- Organizer: *Ambivalent Geographies: Interactions beyond Europe in Comparative Perspective*, Workshop III, with Elvan Altan Ergut and Dana Arnold, Ankara, Turkey (2-3 November 2011)
- Organizer: “**‘Authors’ of Architectural History from the Ottoman Empire to Nation-States**” Session, with Elvan Altan Ergut, *European Architectural History Network International Conference*, Guimaraes, Portugal (17-20 June 2010)
- Introductory remarks: “**‘Authors’ of Cultural History from the Ottoman Empire to Nation-States,**” session co-organized with Elvan Altan Ergut, *College Art Association 98th Annual Conference*, Chicago, IL, USA (10-13 February 2010)
- Organizer: *Ambivalent Geographies: East-West Dialogues in Middle Eastern Urban Experiences and Cultures*, Workshop II, with Elvan Altan Ergut and Dana Arnold, Ankara, Turkey (6-7 May 2010)
- Speaker: “**‘Authors’ and ‘Sites’ of Cultural History from the Ottoman Empire to the Turkish Republic,**” *12th Annual Mediterranean Studies Congress*, with Elvan Altan Ergut, Cagliari, Italy (27-30 May 2009)
- Speaker: “**Report on Current Research about British Archaeology,**” *Ambivalent Geographies: The Shaping of Aesthetic Dialogues between East and West*, Workshop I, organized with Elvan Altan Ergut and Dana Arnold, Ankara, Turkey (12-13 November 2009)
- Organizer: “**Forum on Architectural History in Turkey,**” *European Architectural History Network Fourth Annual Business Meeting*, with Elvan Altan Ergut, Middle East Technical University, Ankara, Turkey (13-15 February 2009)
- Organizer: *Architectural History and Display*, Architectural History Workshop, with Elvan Altan Ergut, Middle East Technical University, Ankara, Turkey (December 2008)
- Session chair: “**‘Authors’ of Cultural Production and the Shaping of History in Early Republican Turkey,**” *XIth International Congress of Social and Economic History of Turkey*, Bilkent University, with Elvan Altan Ergut, Ankara, Turkey (17-22 June 2008)
- Organizer: *Modern Architecture of the Interwar Period in Comparative Perspective*, Architectural History Workshop with Jan Molema, Ivan Nevzgodin and İnci Aslanoglu, Middle East Technical University, Ankara, Turkey (21 November 2007)
- Organizer: *The New Movement in the Netherlands 1924-1936* (exhibition curated by Jan Molema), Middle East Technical University, Ankara, Turkey (19-30 November 2007)
- Speaker: “**The Discursive Construction of Sinan as a ‘National’ Architect,**” at the session “**‘Authors’ of Cultural Production: The Shaping of Aesthetic Histories in Late Ottoman and Early Republican Periods,**” co-organized with Elvan Altan Ergut, *Aesthetics Bridging Cultures, XVIIth International Congress of Aesthetics*, SANART, Ankara, Turkey (9-13 July 2007)
- Organizer: **Architectural History Workshop**, with Dana Arnold, Middle East Technical University, Ankara, Turkey (2-4 May 2007)
- Speaker: “**The Architect as ‘Product:’ The Case of Sinan,**” *Politics of Making, The Third AHRA International Conference*, Oxford, United Kingdom (17-18 November 2006)
- Member of the organizing committee: *Other Modernisms: IX. International DOCOMOMO Conference*, Ankara—Istanbul, Turkey (27-29 September 2006)
- Organizer: *Ambivalent Geographies: Architecture and Urban Planning in the Ottoman Empire and the Turkish Republic in a Global Context* colloquium, with Dana Arnold and Elvan Altan Ergut (Participants include Doris Behrens Abouseif, Stephen Legg, and Patricia Morton), funded by the British Institute at Ankara, Turkey (27-28 April 2006)

- Organizer: *Spaces/Times/Peoples: Gender, Sexuality and Architectural History, International Ph.D. Research Symposium* with architectural history graduate students, Middle East Technical University, Ankara, Turkey (1-2 December 2005)
- Member of the organizing committee: *The Local Manifestations of Modernism in Turkish Architecture, Poster Presentations II*, by DOCOMOMO-Turkey Working Party, Ahmet Piriştina City Archive and Museum, Izmir, Turkey (11-12 November 2005)
- Respondent: “**Ambivalent Geographies: Situating Difference in Architectural History,**” session organized with Elvan Altan Ergut (Participants include Dana Arnold, Can Bilsel, Sevil Enginsoy Ekinci, Patricia Morton, and Alona Nitzan-Shiftan), *SAH-INHA International Symposium*, Paris, France (1-4 September 2005)
- Organizer: *METU talks Architectural History* lecture series, Graduate Program in Architectural History, Faculty of Architecture, Middle East Technical University, Ankara, Turkey (since December 2004)
- Member of the organizing committee: *The Local Manifestations of Modernism in Turkish Architecture, Poster Presentations*, by DOCOMOMO-Turkey Working Party, Middle East Technical University, Ankara, Turkey (10-11 November 2004)
- Speaker: “**Visuality and Architectural History,**” *Rethinking Architectural Historiography* Conference, co-organized with Elvan Altan Ergut, and Sevil Enginsoy Ekinci (Participants include Diane Favro, Nancy Stieber, Edward Dimendberg, Dana Arnold, Sibel Bozdoğan, Fikret Yegül, Jane Rendell, Chris Otto, Tülay Artan, and İlhan Tekeli), Middle East Technical University, Ankara, Turkey (18-19 March 2004)
- Speaker: “**Ottomans in Venice, Venetians in Istanbul,**” *Sixth Annual Congress of the Mediterranean Studies Association*, Budapest, Hungary (28-31 May 2003)
- Speaker: “**Realism and Autonomous Architecture: Irreconcilable Differences?**” *Engagement. Sanart Association for Aesthetics and Visual Culture*, Middle East Technical University, Ankara, Turkey (1-2 May 2002)
- Speaker: “**The Elusive Real,**” *Realism(s) in European and American Architecture and Urban Design (1930-1960)*, Symposium at Politecnico di Milano, Milan, Italy (13-15 December 2001)
- Speaker: “**Theaters of Still(-ed) Life,**” *Seminar on Modernism and Post-Modernism in Late Twentieth-Century Architecture—Second Annual Meeting of the Modernist Studies Association*, Philadelphia, PA, USA (7-10 October 2000)
- Organizer: *Kaleidoscope: Interdisciplinary Journeys into Culture*, Lecture series co-organized with A. Artun and others. Speakers: Mieke Bal, Renata Salecl, Middle East Technical University, Ankara, Turkey (May, September 2000)
- Member of the organizing committee: *Ten Projects for the Greek City* (Exhibition of projects by Italian and Greek Architects), *Urban Development and Conservation of the Past* (Symposium), Middle East Technical University, Ankara, Turkey (May 2000)
- Organizer: *Aldo Rossi, Mostra*. Exhibition of theater projects by Aldo Rossi, Middle East Technical University, Ankara, Turkey (January 2000)
- Speaker: “**Re-aestheticizing the Discipline: Aldo Rossi and the Triumph of Autonomous Architecture,**” *Society of Architectural Historians-Annual Meeting*, Houston, TX, USA (14-18 April 1999)
- Session chair: “**History, Theory and Architecture: The Italian Contribution to Twentieth-Century Western Architectural Debate,**” *Society of Architectural Historians-Annual Meeting*, Los Angeles, CA, USA (15-19 April 1998)
- Speaker: “**Islam, Modernity, and the Politics of Public Realm in Turkey: The Kocatepe Complex of Ankara,**” *American Collegiate Schools of Architecture International Conference, Building as a Political Act*, with Cana Bilsel and Güven Sargin, Berlin, Germany (May-June 1997)

- Speaker: “**Commerce, Myth, and Segregation: A Turkish Enclave in Seventeenth-Century Venice,**” *Society of Architectural Historians-Annual Meeting*, Baltimore, MD, USA (16-20 April 1997)
- Speaker: “**Is Rational Knowledge of Architecture Possible? Science and Poiēsis in Italian Neo-rationalism,**” *Hypotheses*, Ph.D. Symposium, Princeton University, NJ, USA (April 1994)
- Member of the organizing committee: *Architecture, Memory, Holocaust*, conference, Cornell University, Ithaca, NY, USA (April 1992)
- Member of the organizing committee: *Le Corbusier’s Chandigarh*, conference, Cornell University, Ithaca, NY, USA (Spring 1990)

PROJECTS

- Senior Project Coordinator: “Ambivalent Geographies,” UK-Middle East Capacity Sharing Partnership, The British Academy, Southampton University, Middle East Technical University, with Dana Arnold and Elvan Altan Ergut

ACADEMIC ACTIVITY AND COMMITTEE WORK

Courses taught in English

- Issues and Problems in “Modernism”* (undergraduate course)
- Architecture and Politics in Twentieth-Century Italy* (undergraduate course)
- Research Methods* (M.A. methodology seminar)
- Theories of History I: Althusser, Jameson, and the Annales School* (graduate seminar)
- Theories of History II: Visuality, Spatiality and Materiality* (graduate seminar)
- Theories of History III: Orientalism and Gender* (graduate seminar)
- Architect’s Journey* (graduate seminar)
- Aesthetics and the Psyche* (graduate seminar)
- Critical Review in Architectural History* (Ph.D. historiography seminar)
- Spaces and Practices of Displaying the Past* (Ph.D. seminar)
- Gender, Sexuality and Architectural History* (Ph.D. seminar)
- Contributed to architectural history survey courses in sessions on the Renaissance, Baroque, and the Twentieth Century
- Guest critic, second year architectural review, School of Architecture, McGill University, Montréal. Project: “Reading apparatus for a Nordic City” (Winter 2001)
- Studio critic, senior architectural design studio, Middle East Technical University. Project: “Natural History Museum in Ankara” (Fall 1999)
- Teaching assistant, History of Architecture and Urbanism Program, Cornell University (Fall 1992)
- Research assistant, Architectural History and Theory Program, Middle East Technical University (1987-1989)

Completed Ph.D. dissertations:

- Ayten Hüma Tülce Uman, *The Making of Industrial Subjects in Spaces of Work, Living and Collectivity: Eskişehir 1923-1980* (co-advisor: Bilge İmamoğlu), 2021
- Gizem Yakupoğlu, *Representation and Historiography in “Modern Turkish Architecture”* (1984) (co-advisor: Bilge İmamoğlu), 2021
- Senem Yıldırım, *Formations, Deformations, Reformations: Tracing Architectural History of the Communal Room in the Works of Soviet Non-Conformist Artists 1975-1991* (co-advisor and committee members: Carmen Popescu, Marina Dmitrieva), 2020

- Burkay Pasin, *A Critical Reading of the Ottoman-Turkish Hamam as a Queered Space*, 2014
- Baharak Tabibi, *Propagating “Modernities:” Art and Architectural Patronage of Shahbanu Farah Pahlavi*, 2014
- Zeynep Ceylanlı, *Büyükkada, Its Summer Residences, and the Bourgeois Ottoman Interior at the Turn of the Twentieth Century*, 2014

Ongoing Ph.D. dissertations:

- İlknur Subaşı, *Ottoman Spaces of Femininity in the Nineteenth Century*
- Feyza Daloğlu, *Architecture Culture in the Arab Provinces of the Ottoman Empire through Print and Visual Material* (co-advisor: Sibel Zandi-Sayek)
- Didem Savaş, *Ottoman Provincial Museums*
- Defne Tozkoparan, *The Collections of The Evangelical School of Smyrna in Different Spatial Contexts*
- Meltem Köse, *Curatorial Studies in Architectural History as a Method to Frame the Past*
- Yulia Tümdağ, *Soviet Women Architects of the 1920s and 1930s*
- Zeynep Ece Şahin Korkan, *On the Way to Modernity: Revisiting Spaces of Modern Medicine in Late Ottoman Istanbul* (Mentor, TUM School of Engineering and Design, Technical University of Munich)
- Member of several Dissertation Monitoring Committees at METU and other universities

Completed M.A. Theses:

- Yaz Ertürk, *Halet Çambel and Nail Çakırhan as Agents of Place-making: Karatepe-Aslantaş Open Air Museum and the Çakırhan House*, 2024
- Alpay Aydın, *Aldo Rossi in Turkey: Translations and Appropriations*, 2024
- Nesrin Erdoğan, *Rivolta Femminile, Carla Accardi, Marta Lonzi: Feminism, Art, and Architecture in Mid-Twentieth Century Italy*, 2019
- Deniz Ecemiş-Özbilen, *Gordion Archaeological Site and Museum: A Critique*, 2019
- İpek Mehmetoğlu, *Parisian Avant-garde Women and the Production of “Domestic” Space in the Early Twentieth Century* (Received METU Graduate School of Social Sciences Thesis Award and Kalbiye and Çiğdem Tansel Publication Award), 2014
- Sema Öz, *One Historian Two Books: Beatriz Colomina’s Historiographical Approach in “Publicity and Privacy” and “Domesticity at War,”* 2013
- Indrit Bleta, *Influences of Political Regime Shifts on the Urban Scene of a Capital City --Case Study: Tirana*, 2010
- Ümit Fırat Açıkgöz, *A Case in French Colonial Politics of Architecture and Urbanism: Antioch and Alexandretta during the Mandate* (Received Society of Social Sciences Thesis Award), 2008
- Zeynep Ceylanlı, *Sigfried Giedion’s “Space, Time and Architecture:” An Analysis of Modern Architectural Historiography*, 2008
- Didem Ekici, *Domesticity and Transparency: Mies van der Rohe’s Farnsworth House*, 2000
- Göksun Akyürek, *Modernization and its Spatial Practice in Early Republican Ankara in Two Cases: The Gazi Farm and the Atatürk Boulevard*, 2000
- Özlem Aydoğdu, *Changes in the Meaning of Type in Architecture since the Eighteenth Century* (co-advisor), 2006
- Özlem Deniz, *On Archetypal Monumentality in Architecture* (co-advisor). Received distinguished thesis award, Faculty of Architecture, Middle East Technical University, 1999
- Seçil Deren, *The Cradle of Modernity: Politics and Art in Weimar Republic (1918-1933)* (co-advisor), 1997

Ongoing M.A. Thesis:

- Batuhan Yerlikaya “*Faculties*” *Challenging the Convention: Radical Assemblages of the Florentine and METU Architecture Students in the 1960s and 1970s*

Administrative work

- Member of the Faculty Board, Faculty of Architecture, Middle East Technical University (Since 2019)
- Member of the Faculty Executive Board, Faculty of Architecture, Middle East Technical University (Since 2019)
- Director of the Graduate Program in Architectural History, Middle East Technical University (September 2007-June 2010)
- Member of the Faculty Board, Faculty of Architecture, Middle East Technical University (2015 -2017)
- Member of the Faculty Executive Board, Faculty of Architecture, Middle East Technical University (2003- 2006)
- Member of the Faculty Executive Board, Faculty of Architecture, Middle East Technical University (1998-2000)
- Member of the Doctoral Committee, Faculty of Architecture, Middle East Technical University (1998-1999)
- Member of the Publication Committee, Faculty of Architecture, Middle East Technical University (1997-1999)

MEMBERSHIPS

- SAH—Society of Architectural Historians
- CAA—College Art Association
- EAHN—European Architectural History Network (founding member)
- EAHN—member of the Urban Image Group
- EAHN—member of the Publication Committee/Editorial Board Member of the EAHN open access journal, *Architectural Histories* (2012-2017)
- DOCOMOMO—International
- DOCOMOMO—Turkey (founding member)
- AHRA—Architectural Humanities Research Association

INTERESTS

- Connected histories of architecture and material culture in the nineteenth and twentieth centuries
- Nineteenth-century practices of travel, collecting and display
- Twentieth-century Italian architecture
- Architectural historiography
- Visual culture
- Gender and Queer Studies

RESEARCH LANGUAGES

- Turkish, English, Italian, French: reading knowledge, Ottoman: basic